Kittenhair

Title: Tasogare Outfocus (Twilight Outfocus)
Author: Janome
Chapter: 1

Thanks to damenin for the japanese translation

Thanks to bardia2000911 for the cleaning

君とパパ活じゃ

REC

00:24:09

tasogare focus

Honey Milk Comics

じゃのめ

tasogare out focus

Iyanome presents

黄昏アウトフォーカス

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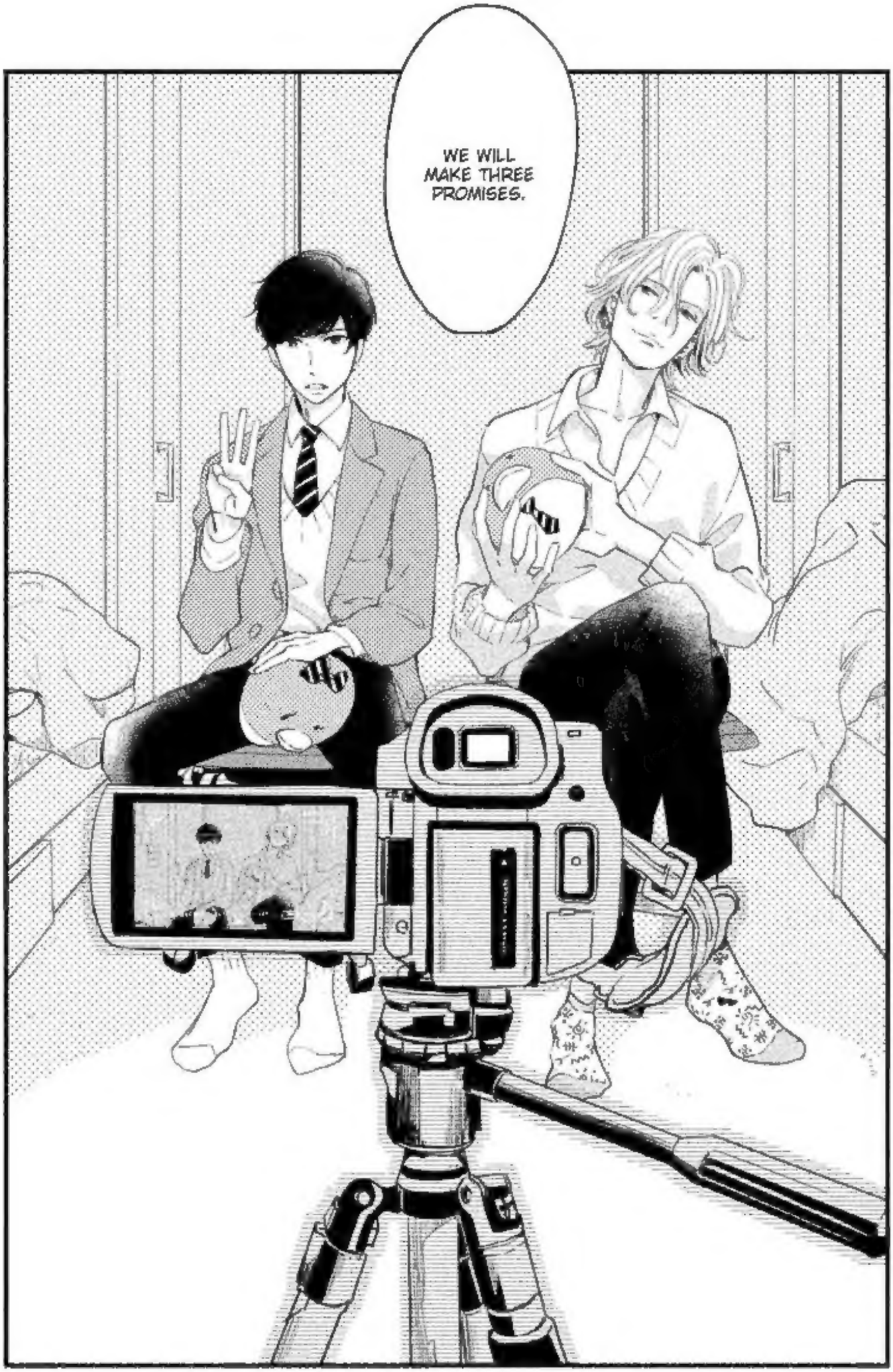
take1

I'M TSUCHIYA MAO, 2ND YEAR CLASS A.
REC
00: 38

OOTOMO HISASHI, 2ND YEAR CLASS C.
REC
00: 38


WE WILL MAKE THREE PROMISES.

MYSELF, TSUCHIYA MAO, PROMISE THAT I WILL NOT REVEAL MY ROOMMATE OOTOMO-KUN'S SECRETS,

WHICH ARE THAT "HE HAS A BOYFRIEND" AND "HE IS GAY".

I TOO PROMISE

THAT I WILL NOT LOOK AT MY ROOMMATE AS A ROMANTIC INTEREST.

I SWEAR TO GOD I WILL NOT LAY MY HANDS ON HIM, NO MATTER WHAT.

IF WE BREAK OUR PROMISES, WE WILL IMMEDIATELY LEAVE THE DORMITORIES...

MAO, YOU FORGOT THE 3RD ONE.

DON'T LAUGH, YOU'RE THE ONE WHO...
BUT THIS THING IS SO WEIRD.
Chuckle
MAO, YOU EVEN SAID "MYSELF".
Oh.
P-P-P
WE WON'T GET IN THE WAY OF EACH OTHER'S MASTURBA-TION.
THIS SOUND IS THE SIGNAL.
HE HE
PFFT
TURN
SQUEAK
SQUEAK
ISN'T THAT WEIRD-ER?
MYSELF
SQUEAK
ARE YOU JOKING?
...MY PERSON?
SQUEAK
MAO.
LET'S NOT MESS AROUND AND GET GOING.
GIVE ME A BREAK FROM BEING LATE ON THE FIRST DAY.

THANKS.

LET'S GET ALONG.
I'm also glad it was you.

IF IT HADN'T BEEN YOU, I WOULDN'T HAVE BEEN ABLE TO LIVE HERE FOR A YEAR.
TAKE CARE OF ME IN THE SECOND YEAR TOO.

...YEAH.

We go to sleep, wake up, chat, don't chat.

We say good morning, good night, I'm back and welcome back.

YEAH, WE HAVE A COMPETITION.

WE NEED TO BE DONE BY THE SCHOOL FESTIVAL.

Huuh

ひいらぎ寮

Sign: Hiiragi Dormitory

In the same room, the same space.

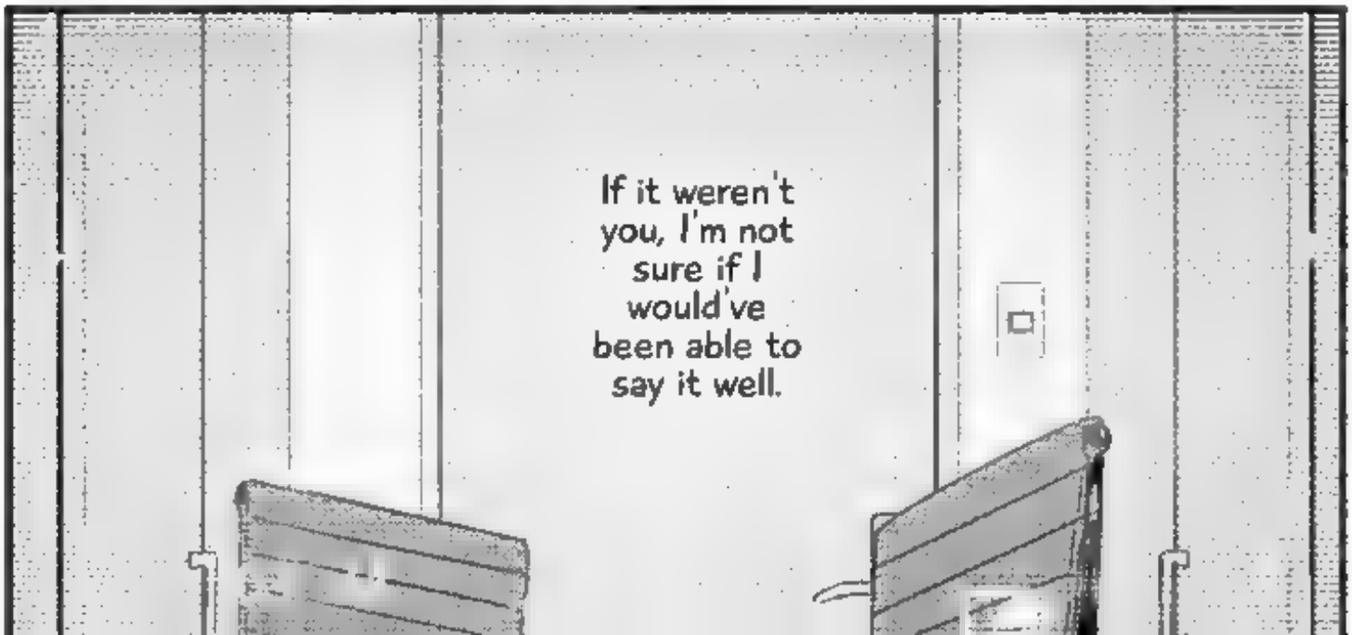
HISASHI, DID YOU GET YOUR KEY?

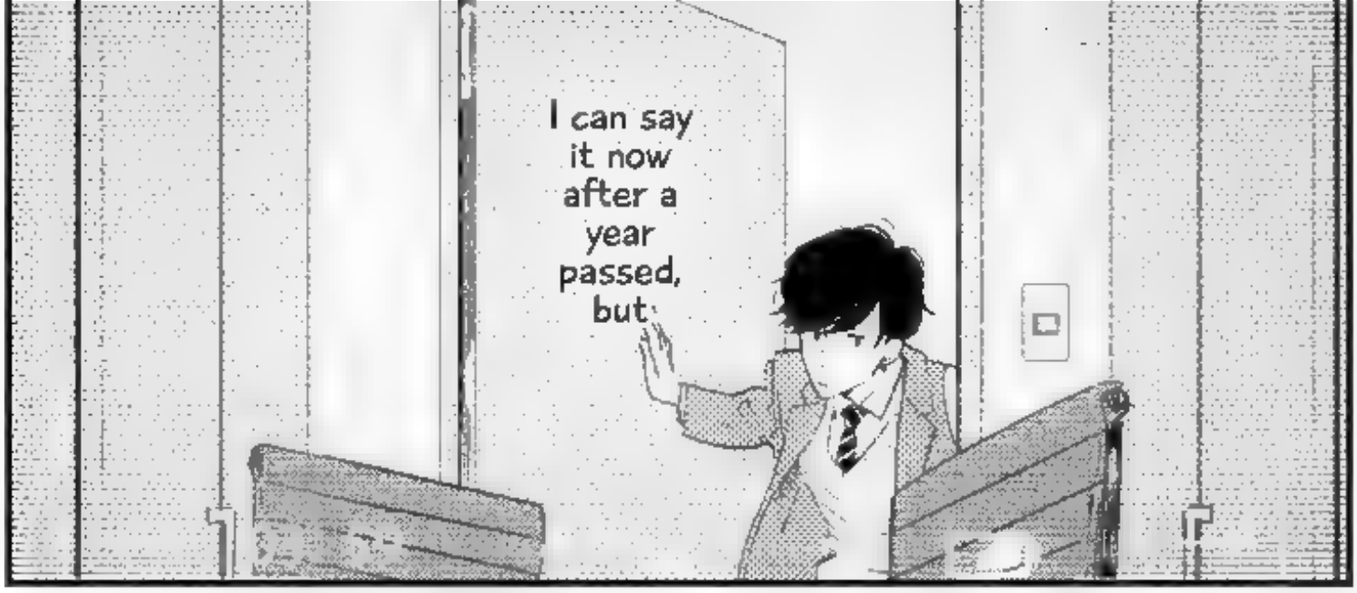
I'LL BE LATE BECAUSE OF CLUB ACTIVITIES FROM TODAY ON.

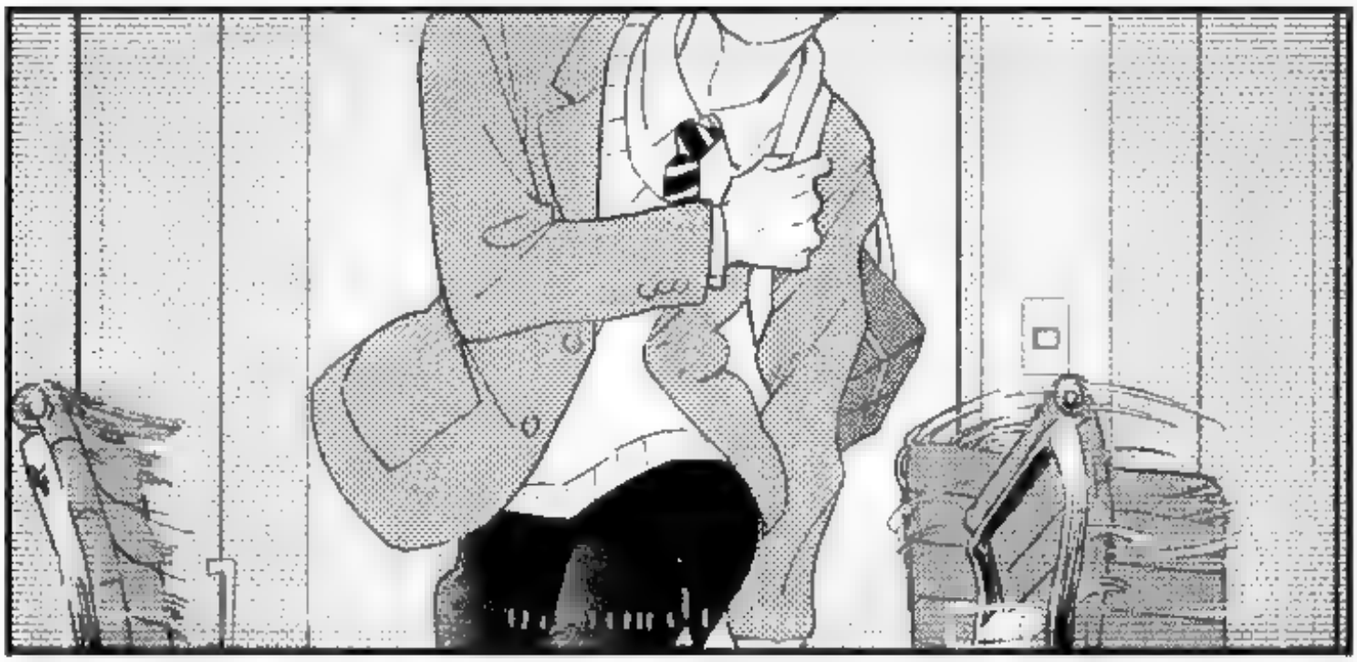
YOU'RE ALREADY STARTING?

IT'S ONLY 3 MONTHS UNTIL THEN.
IT'S ALMOST NOT EVEN ENOUGH.
THE SCHOOL FESTIVAL IS IN JULY.
IT'S LONG TILL THEN.

IS THAT HOW IT IS? THE MOVIE CLUB'S GOT IT ROUGH.
I AM.
ARE YOU SERIOUS?


If it weren't you, I'm not sure if I would've been able to say it well.


I can say it now after a year passed, but



you're an important friend to me.

Click

I'M ICHIKAWA GIICHI, I WILL BE YOUR DIRECTOR.

OUR AIM IS THE FIRST PLACE.

WE WILL START THE MEETING FOR THE FIRST TASK OF THIS YEAR.

2ND YEARS MEETING

DO NOT ENTER!

EGPECIALLY 3RD YEARS!!

EACH OF YOUR TASKS ARE EXACTLY AS YOU SEE ON THE PRINTOUT.

I'LL ONLY READ THE LEADERS.

FILMING GROUP, TSUCHIYA MAO.

I'M COUNTING ON YOU TO TAKE IT AS A CHALLENGE TO RIP THE THIRD YEARS INTO PIECES.

IT DOESN'T SOUND LIKE A JOKE WHEN YOU SAY IT.

AHAHA

ME.
SCENARIO AND EDITING.
LIGHTING, YAMADA NOBORU.
AUDIO RECORDING, TODOROKI SHINJIROU.
HM?
I WAS READING IT NOW.
HEY, MAO.
DID YOU READ THE SCRIPT? THIS IS...

ASSISTANT DIRECTOR, KAGARI RUNA.
RECORD KEEPER, KAGARI TERU.

IT'S UNUSUAL THAT IT'S A SCHOOL ROMANCE...
whisper
whisper
..NO, IT'S ROMANCE, BUT THE ROMANCE...

I'LL ANNOUNCE THIS TIME'S THEME.
Scritch

BL
BAM!
IT'S THIS!
Huh?
B?
IT'S A ROMANCE BETWEEN TWO GUYS...
Sigh
CHATTER
BL AS BL? THE ONE FUJOSHI LIKE?
CHATTER
BOYS' LOVE?
IT'S LIKE THIS, LOOK.
I DON'T KNOW ABOUT IT.

TRYING OUT NEW GROUNDS?
HEY ICHIKAWA, SAY SOMETHING.
NO, I'M SURE THERE'S SOME DEEP MEANING.
...
IS THIS THE LAST RESORT BECAUSE WE DON'T HAVE GIRLS IN THIS SCHOOL~?
IT MAKES YOUR HEART THROB, FOR REAL.
THEY ARE ALL PURE AND EARNEST...
IT FEELS LIKE REAL LOVE...
yeah
yeah
NO, THE TRUTH IS...
I GOT HOOKED AFTER READING ONE VOLUME...
Tee-hee

RIGHT, LET'S READ IT BEFORE WE TAKE HIM DOWN.
IGNORE
So precious
LET'S LEAVE ASIDE THE MISMATCH BETWEEN ICHIKAWA AND HEART-THROBBING.
LET'S CHECK THE SCENARIO FIRST.
...
PFFT
I WANT TO START ON IT ALREADY.
YOU GOT THAT.
SLAP
BWA HA HA!
Yeah
Yeah
WHAT'S THIS! STOP IT! ARE YOU A LOVE STORY MAGICIAN!
IT PISSES ME OFF! IT'S A GOOD STORY! IT MAKES ME CRY!
DAMN! THIS GENIUS!

I'M TELLING YOU FROM NOW, NO MESSING AROUND.

I'M NOT HOMOSEXUAL AND I HAVEN'T HAD MY FIRST LOVE YET.

I'VE NEVER FALLEN IN LOVE WITH SOMEONE.

WHAT ABOUT YOU, MAO?

I...I GUESS I'M THE SAME.

I'VE HAD PEOPLE I THOUGHT WERE NICE THOUGH.

WELL, ANYWAY.

IS THERE ANYONE AMONG US WHO KNOWS REAL LOVE? I BET THERE ISN'T.

ZZZ

For real...

As expected of film geeks

ARE YOU TWO GRADE SCHOOLERS?

THAT OR YOU'RE MISSING SOMETHING.

SHUT UP.

THAT'S WHY THIS IS DIRECTED TO THE FUTURE.

WE'LL BE ADULTS AND GET MARRIED.
IT'S POSSIBLE THAT SAME-SEX MARRIAGE WILL BECOME NORMAL.
NO MATTER HOW OUR LIVES WILL BE
WE MIGHT HAVE FOUND IMPORTANT PEOPLE TO US BY THEN, OR MAYBE NOT.
I WISH YOU WILL REMEMBER MUCH LATER ON...

okay
yeah
ICHIKAWA GROUP'S PUT IN MOTION.
YEAH! COUNTING ON YOU, PAL.
...THAT LOVE AND ROMANCE MIGHT HAVE BEEN EMBARRASSING FOR US IN OUR SECOND YEAR OF HIGH SCHOOL BUT,
WE THOUGHT ABOUT IT EARNESTLY AND MADE IT INTO A MOVIE.
COME WITH ME, LET'S ALL GET TOGETHER AND MAKE SOMETHING GOOD.
We're behind you!!
I'LL GET TO PREPARING THE ROLES BUT DO YOU HAVE ANY PREFEREN-CES, DIRECTOR?
I'D LIKE TO TALK TO YOU ABOUT THAT, MAO...
ME?

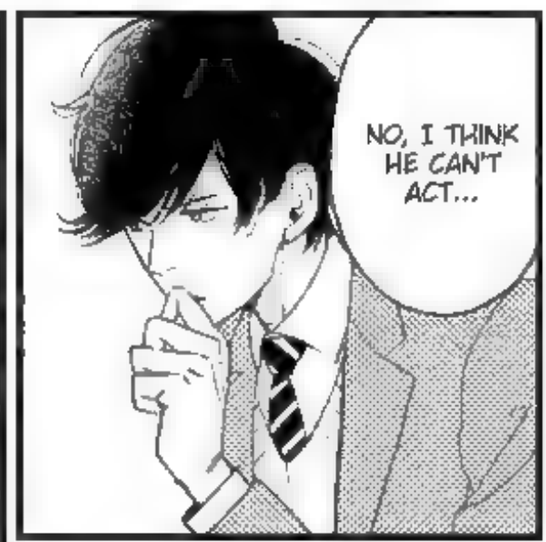
THERE WEREN'T MANY GUYS AT THE BATHS IF YOU WANNA GO.
stare
Haha
A lone wolf.
Get dressed
WHAT? THAT'S LEWD.
IT'S NOTHING.
?

HE FITS THE IMAGE OF THE PROTAGONIST TO A T.
Certainly
With an aura that doesn't let people get close.
Somehow lonely, as if he'll disappear unnoticed.

THE LEAD ROLE'S A DELINQUENT, RIGHT? IS IT OKAY?
ASK HIM FOR ME.
YEAH. YOU'RE ROOM-MATES WITH OOTOMO, RIGHT?

HISASHI?

YOU FIT BETTER FOR A LONE WOLF, DON'T YOU, ICHIKAWA?
OUR SCHOOL HAS ONLY ARTS AND SPORTS PEOPLE SO WE WON'T FIND A NATURAL LIKE THAT ANYWHERE ELSE.
THE ACTING SKILLS ARE NOT THE PROBLEM, BUT THE FEEL...WE NEED A REAL DELINQUENT.


NO, I THINK HE CAN'T ACT...

AND I FEEL IT'S DIFFICULT ...

WIN HIM OVER SOMEHOW AND BRING HIM HERE.

NO, NO! WE NEED SOMEONE WHO LOOKS GOOD! IT'S BL!
ARE YOU A GIRL?

HOW SELFISH.
He's stubborn when he gets like that
SHOULD I GO ASK HIM INSTEAD? ISN'T IT HARD TO SAY WHEN YOU'RE ROOMING TOGETHER?

if I'm the one asking?

What will he think

IT'S A ROMANCE STORY BETWEEN TWO GUYS, PLUS IT HAS A KISS SCENE.
IT'S NOT LIKE EVERYONE'S UNDER-STANDING ABOUT THIS STUFF.
WE NEED TO ASK HIM CAREFULLY SO THERE'S NO MISUNDER-STANDING.

"It's a role where a man falls in love with another man."

"Everyone said you'd be perfect for it."

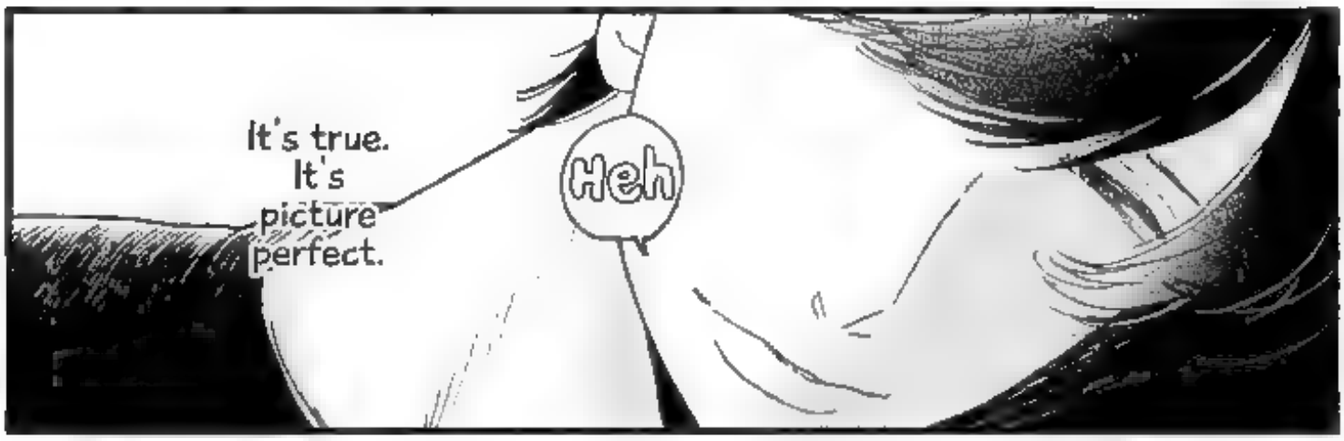
Wouldn't he think I exposed his secret and broke my promise?

Would he get hurt by that?

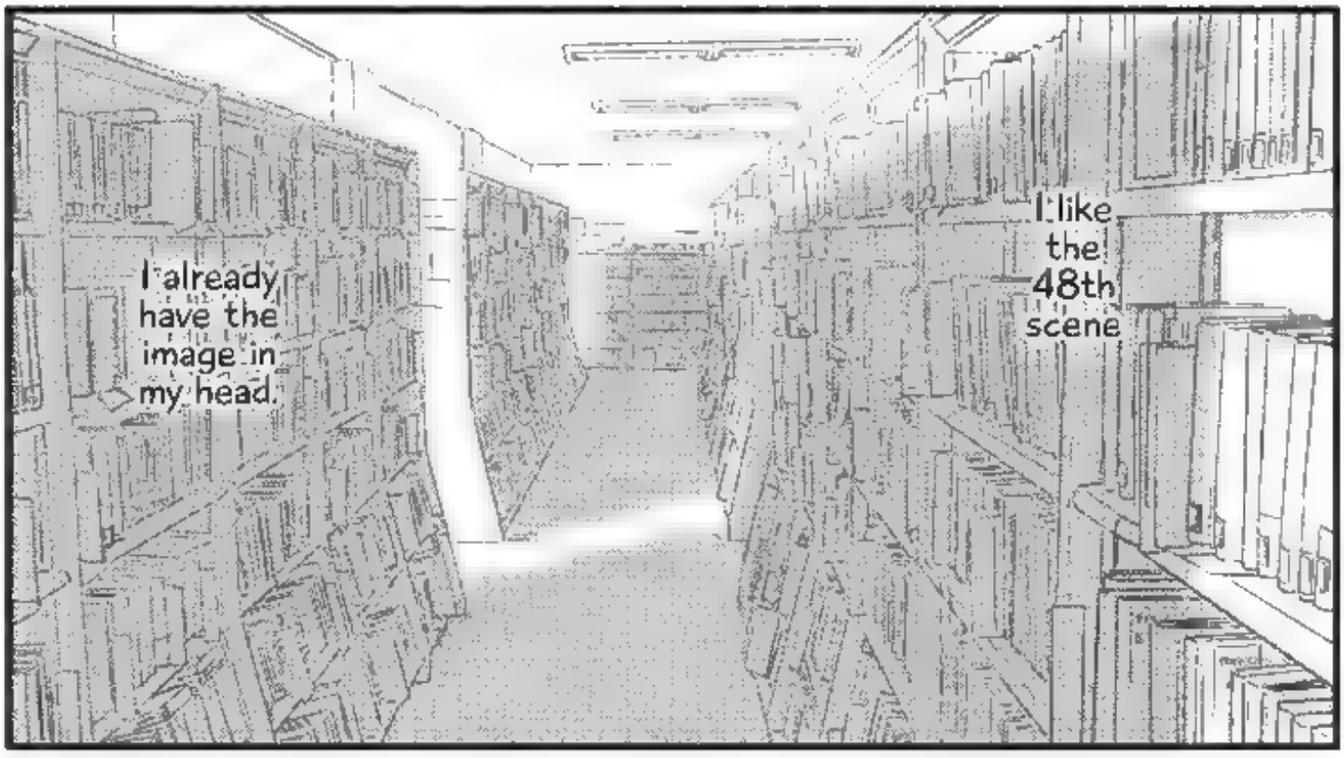
Hm?

...LET'S TRY SOMEONE ELSE.

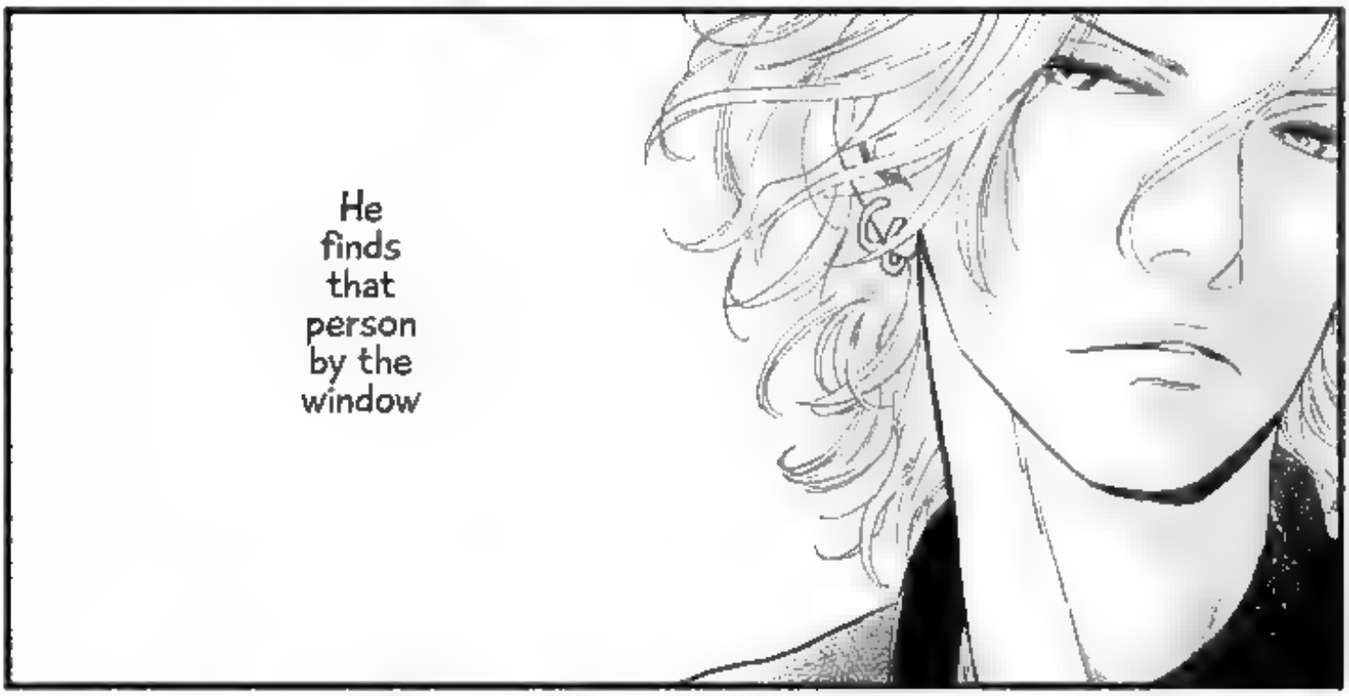
IF I TALK TO KAGARI, IT'LL WORK OUT...

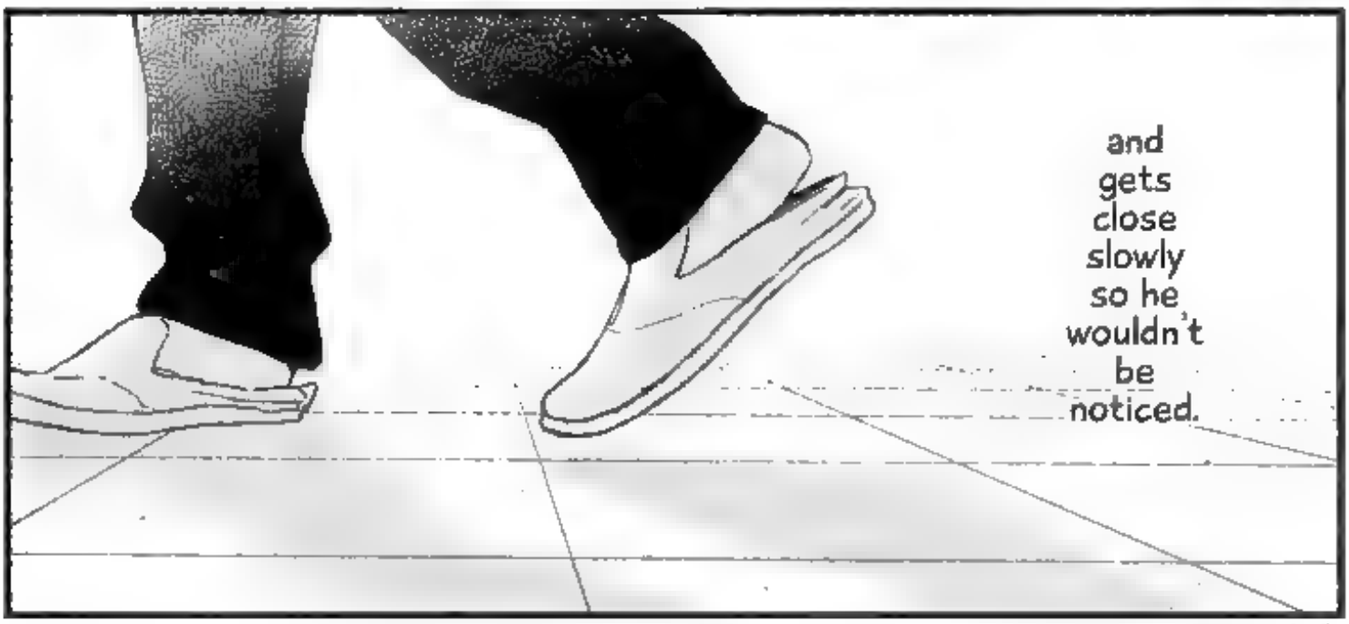


The way the protagonist seems clumsy resembles Hisashi. And also his habit of looking at people a little like glaring.



The quiet after school library. He comes in, looking for someone.


He finds that person by the window


and gets close slowly so he wouldn't be noticed.

They are alone in the library with the rays of sun shining through.

Delinquent: "Class prez"

He calls out. There is no reply.

Delinquent: "Class prez"

He says again, this time closer.

play around so close to touching, but not quite.
And their lips
Class president: "Huh...!?"
He raises his head in surprise and is about to bump into him.

WHAT?

YOU THOUGHT I'D KISS YOU?

MAO.

...O
MAO.
MAO.
REALIZE

...YOU OKAY?

WERE YOU SLEEPING? THERE'S NOT MUCH TIME LEFT FOR YOUR BATH...
!
Come back to Earth!
HEEY.
RATTLE
Huh?
?!
TAP
TAP
I'M GOING TO TAKE A BATH!
THANKS FOR WAKING ME UP.
TAP
TAP
I'M-
BA-
DUMP
...WHAT'S WRONG?

A weird switch turned on.
...NO, IT MEANS HE'S REALLY FIT FOR THE PROTAGONIST.

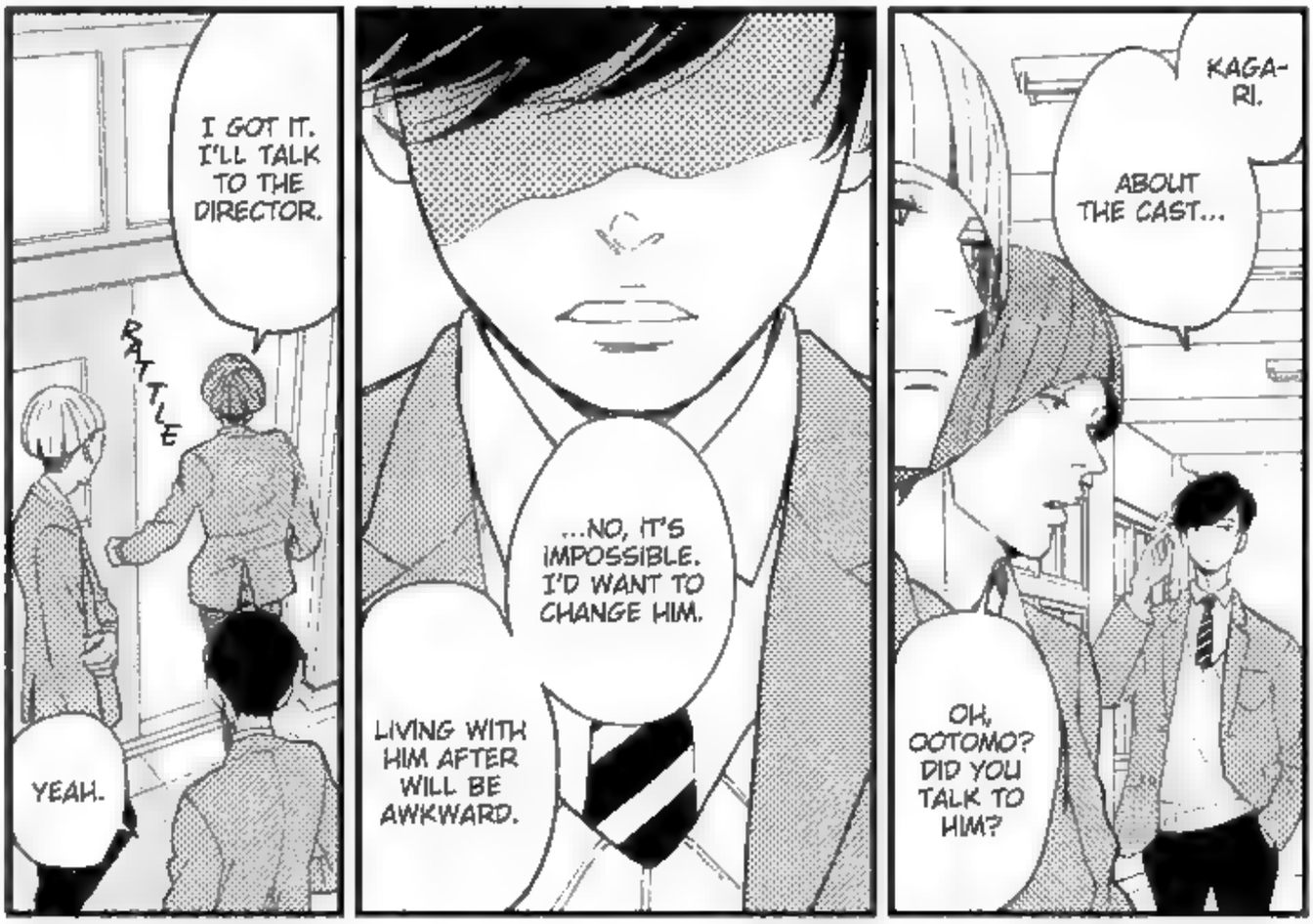
I GOT TOO ENGROSSED...

I COULD IMAGINE IT SO VIVIDLY.
YEAH. RIGHT. HE WAS REALLY COOL!
yeah
yeah

What?
What's this?
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP

.....Now

I want to be kissed.



WHISPER.
MAO SAID...
.....
HM? ...BUT WHY?!

HEY! DID YOU TELL HIM? ABOUT THE ROLE...
YEAH. I WENT THERE AND HE LET ME IN THE ROOM.

SUP.

Because he might think I broke my promise.

Because I might hurt Hisashi.

Because I...
And also...
Because I...?
HISASHI...
!
...IT'S TOO LATE NOW.

Translator Notes

Page 14 (50)

0(zero or the letter "o")
+ 7(nana)
2(ni)

onani = masturbation

take2

...REGARDS.
He moved into the dorms on a cold spring day. I said nice to meet you but without even shaking my hand, he answered.
I completely felt his cold eyes were telling me not to get close.
If it's like that, I shouldn't get close to him forcefully.

I can just live while pretending he's invisible.
Though, the room is small.
...CAN I GO OVER THERE NOW?
He somewhat seemed to be suffocating
and it bothered me.
...IS THERE SOMEONE OVER? WHO?
A lonely back having fluffy conversations
I always looked at him with the corner of my eye.

COUGH
COUGH
COUGH
HE SEEMS TO BE FEELING BAD...
And the night after one, two, three, four, ten nights passed...
HEY, OOTOMO. I HAVE SOME COLD MEDI-CINE...
HE CAME HOME THROUGH THE RAIN TODAY...
GR
RR

THUMP
WAIT....!

PANT
HUFF
COUGH...
OOTOMO... ARE YOU HALF ASLEEP...?
DROP

CK
HUH!?
WHOA...
TWITCH
Th-This isn't funny...!

NO...
Hm
KISS
DON'T TOUCH ...
HEY...!
TAP
TAP
HEY!
OOTO-MO!!
WHO ARE YOU MISTAKING ME FOR! CUT IT OUT...!
SMACK

COUGH
COUGH
HAA...
PANT
PANT
squeeze
...DON'T
...DON'T RUN AWAY...
SENSEI.....

He whispered.

Somehow, it sounded as if he was crying.

It was awfully sad.

...IT'S OKAY, I'M NOT GOING ANYWHERE.

IT'S OKAY...

COUGH
.....
.....
(SPEECH-LESS)
I WAS JUST TOUCHED BY ANOTHER GUY, I'M FINE.
...I'LL MOVE OUT OF THIS ROOM SOON.
WHY...? YOU JUST MISTOOK ME FOR SOMEONE ELSE.
I'M THE ONE WHO GOT CLOSE WHEN YOU WERE ASLEEP.
OOTOMO, TAKE THIS MEDICINE.
and warm up and go to sleep, and put some socks on.
LAVI!
UM...
SORRY, I'M REALLY SORRY...

...I'LL SAY THIS BECAUSE I FEEL IT'S NOT FAIR,
BUT I'M GAY.

LOUGH

...YOU'RE NOT SCARED?
Here, water.
SCARED OF WHAT?

THAT'S WHY IT'S NOT OKAY IF I'M A MAN.

...OKAY, I GOT IT.

...I SEE.

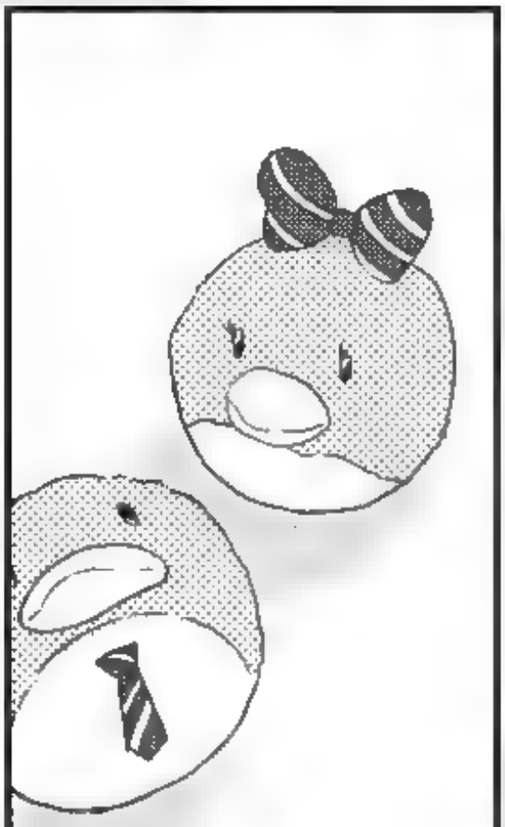
OBVIOUSLY NOT, I'M DATING SOMEONE ANYWAY...
...HUH, IS THAT HOW IT IS?
THEY JUST ATTACK RANDOMLY?
Sounds like zombies...
Zom...
Oh my
ZOMBIE
LOUGH
LOUGH
Thanks
WOULDN'T YOU NORMALLY GET SCARED IN THIS SITUATION?
THAT YOU'D GET ATTACKED, ROOMING WITH A "HOMO".

Even though he seems so lonely
Hmm...
...I'M NOT SCARED THOUGH...
BUT PEOPLE TELL ME THAT.
THERE'S PEOPLE WHO SPREAD RUMORS AND MAKE FUN OF US AND LAUGH.

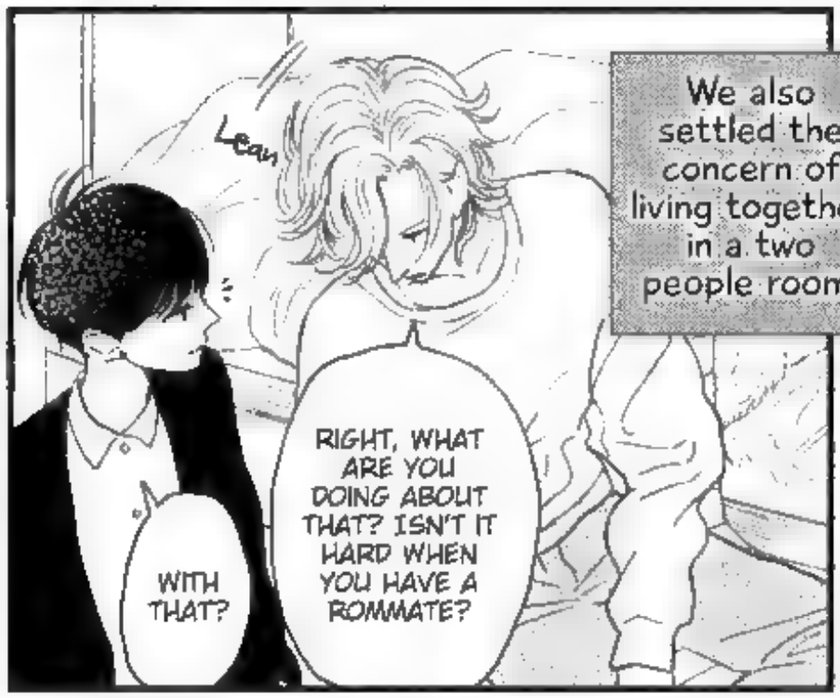
I WON'T. I WON'T LAUGH, I WON'T GET SCARED AND I WON'T TELL PEOPLE.
I PROMISE.
...
Huh
...YOU'RE WEIRD.
...I ALSO PROMISE THAT I WON'T DO ANYTHING YOU DON'T LIKE AND THAT I WON'T MAKE YOU UNEASY.
ONCE AGAIN, NICE TO MEET YOU.

so we settled on making a video.

Hisashi said "should we make a blood oath?" or something and it seemed pretty disturbing.



In the cold spring of our 1st year, we finally started living together after this.



We also settled the concern of living together in a two people room.

072

That promise was in exchange of saying "please take care of me from now on".

Even so, it now binds me softly, yet strongly.

Thinking if I'd hurt him

or if he'd be disillusioned.

IT'S TOO LATE.

HUH...
That face's annoying, Ichikawa.
HU HU HU
I HEARD IT LOUD AND CLEAR. I'LL NEVER LET GO OF HIM, JUST SO YOU KNOW.
I TOLD HIM I'D DO IT.

See you later.
WELL, DOESN'T MATTER.
LET'S TALK WHEN WE'RE BACK, MAYBE WHILE WATCHING A MOVIE.

IS IT HARD TO DO THIS IF I'M HERE?
NO, THAT'S NOT IT...UM...

WHAT, YOU SEEM CLOSE.

You aren't staying to hear the details? The assistant director's here too.

I'll go back for today. We'll talk another time.

OK, got it.

WE ARE CLOSE. DESPITE APPEARANCES, HE'S REALLY KIND...

IT'S RARE FOR YOU TO COMMENT FROM PERSONAL REASONS SO

or maybe both

I ASSUMED HE'S EITHER DANGEROUS OR A REAL PRICK.

rub rub
I'M GLAD HE ACCEPTED SO EASILY.
MAYBE HE FELT MY EN-THU-SIASM?
REALLY? YOU SURE YOU DIDN'T MAKE HIM SAY YES?
OH NO, HE WAS QUITE INTERESTED.
WHAT DID YOU USE TO BRIBE HIM? CAFETERIA FOOD FOR ONE WEEK?
YOU DON'T TRUST ME! HE'S NOT EVEN THE KIND TO GET BRIBED!
Stop rubbing your hands.

Thinking about it... it's unexpected to hear Hisashi accepted.
He looks flashy but he's always reserved.
Okay, we get it, it was your enthusiasm.
What...It's not like I only use that one...
It's Ichikawa's special move to bribe them with lunch...

I only know him when he's in the room.

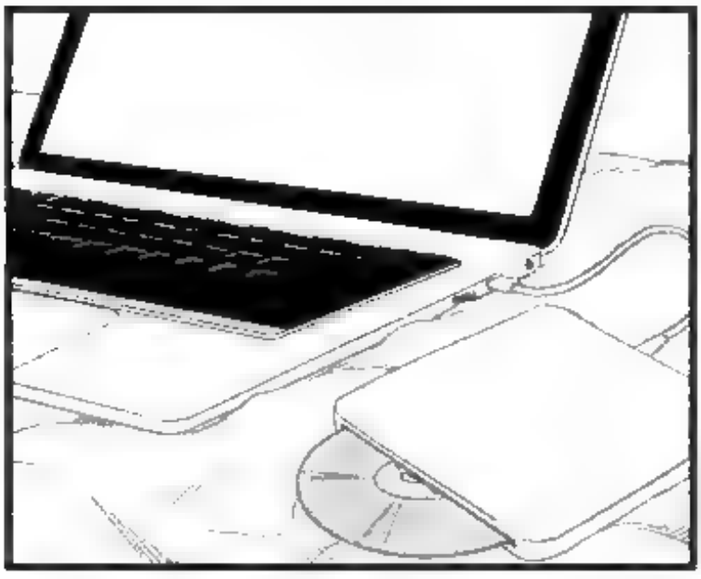
I have no idea what's on his mind...

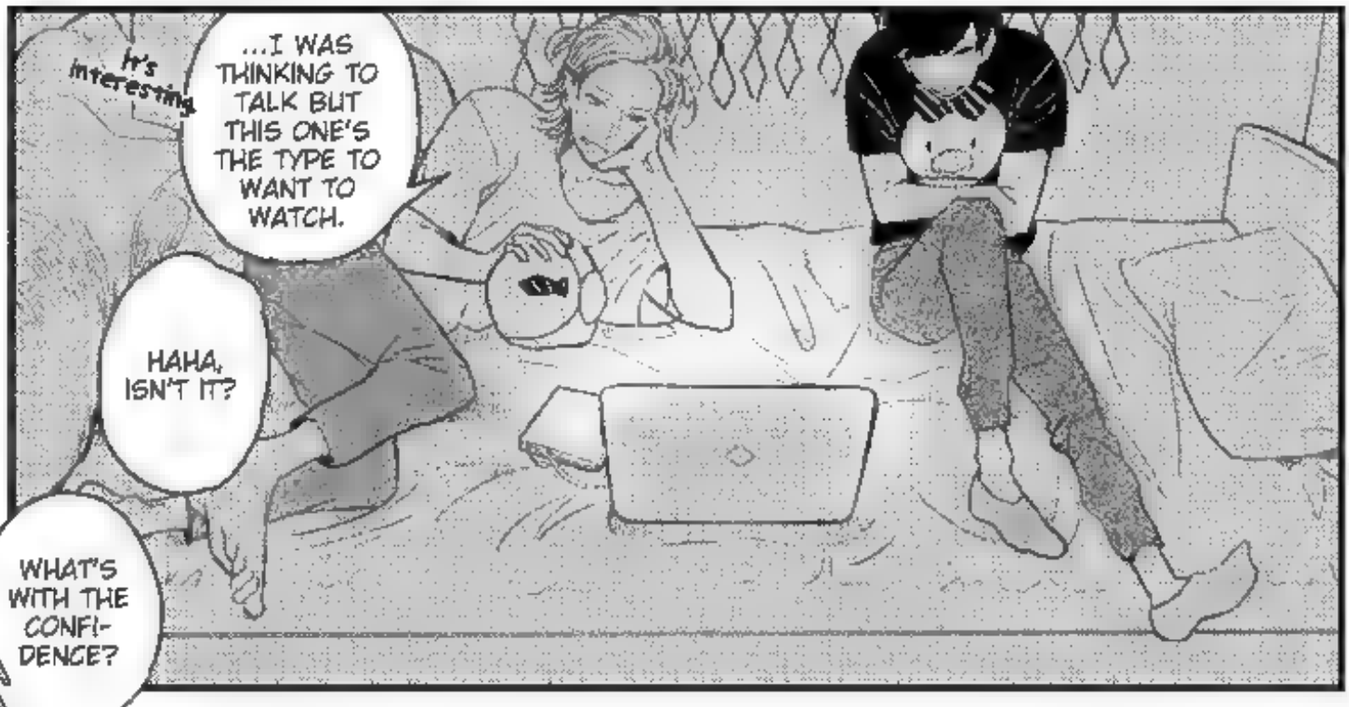
I said it's unexpected... but of course I wouldn't know.

He'd answer that he's okay

and do a soft laugh.

But it's normal not to know, isn't it?





Ah, this is bad.

...MAO.
I'm getting conscious of him.
SHIFT

I WAS THINKING TO BE IN THE MOVIE CLUB THING...
...NO,
I WANT TO BE IN IT.

To think Hisashi would express his wishes so strongly.
...HISASHI, WHY DID YOU WANT TO DO IT?
...I WANTED TO KNOW
MORE ABOUT YOU, MAO.
Wha?!
YOU KNOW, I HAVE NO HOBBIES AND I'VE NEVER EVEN BEEN IN A SCHOOL CLUB...
HUH, ME? WHY...?
YOU ASK WHY? CUZ YOU'RE AWESOME.

I HAVE NOTHING I WANT TO DO.
THAT'S WHY I THINK YOU'RE AWESOME... THAT IT'S NICE.
...

...AND I JUST DIDN'T GET IT.
I thought what the heck's with this guy, freaky.
DID I SAY THAT? SO EMBA-RRAS-SING...
Uhh
More like, that's what you thought of me?
"I'll say this though you might not believe me, but I can't lie in front of the camera."
DO YOU REMEM-BER?
WHEN WE TOOK THE "PROMISE" VIDEO LAST YEAR, YOU TOLD ME:

I'm an idiot. I was thinking I didn't want to hurt him and that I didn't want him to be disillusioned? Isn't that all about me?

I'M GETTING NERVOUS. CAN I DO THIS?
YOU ONLY NEED TO REMEMBER THE LINES AND SAY THEM, SO IT'S OKAY.
HA HA HA
YOU'RE SAYING IT SO EASILY BUT IT SEEMS HARD.
...KAY.
I ALSO THINK THAT ROLE'S PERFECT FOR YOU.
THAT'S WHY, I'M HAPPY.
THAT PERSON WITH GLASSES MADE THIS STORY?
?
WHAT?
flip
I TALK VERY DIFFERENTLY FROM THIS GUY.
HE'S LIKE A DELINQUENT FROM THE OLD DAYS...
I THINK ICHIKAWA'S GOING TO CHANGE THE LINES TO FIT YOU.

JUST TO TRY IT OUT. YOU CAN JUST READ THEM.
I'M GOING TO CHECK OUT HOW WE SHOULD RECORD.

SAY SOMETHING? THE LINES.

...FOR REAL? WHOA, SO EMBARRASSING.

Are you
...
"YOU STILL HERE?"
"CLASS PREZ."

I look at Hisashi?
asking in what way

00:00:38
"YOU LOVE ME, DON'T YA?"

YOU WERE OUT OF IT YESTERDAY TOO, YOU DON'T FEEL WELL?

YOUR FACE IS RED...DO YOU HAVE A FEVER?

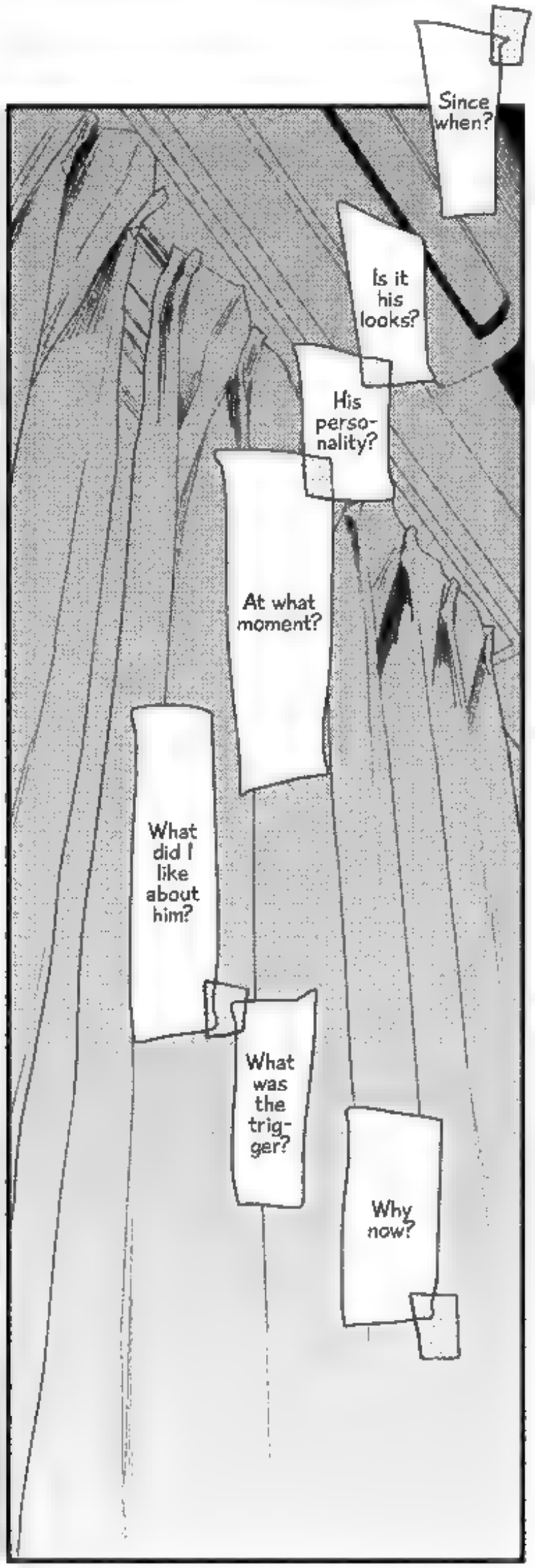
So that's what felt stuck in my heart.

I'm...

in love with Hisashi.

I don't understand.

The only thing I can say is...

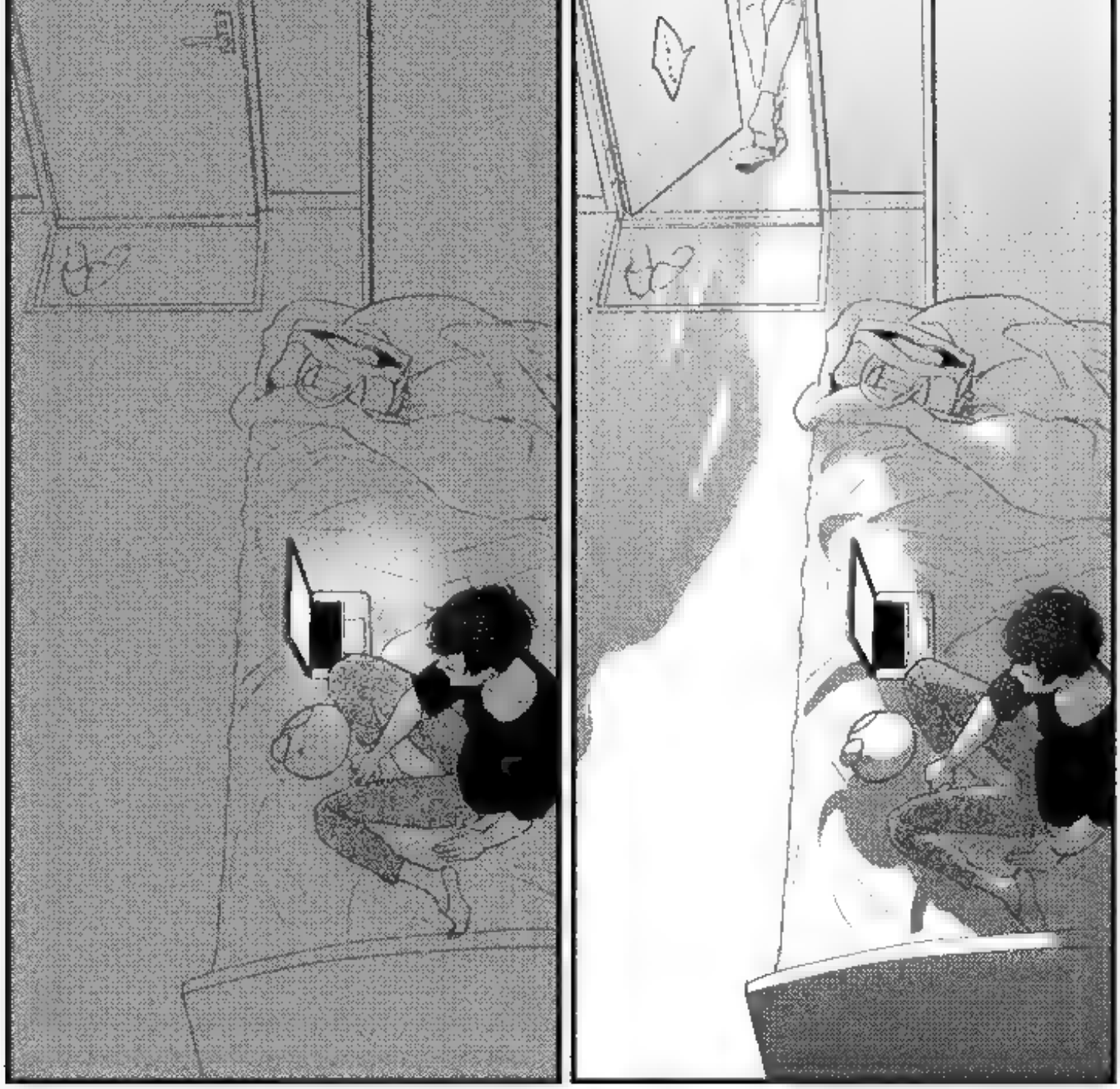


that I didn't want
to realize it.

.....NO.
Slap
Slide
YOU LOOK
...ABOUT TO CRY.

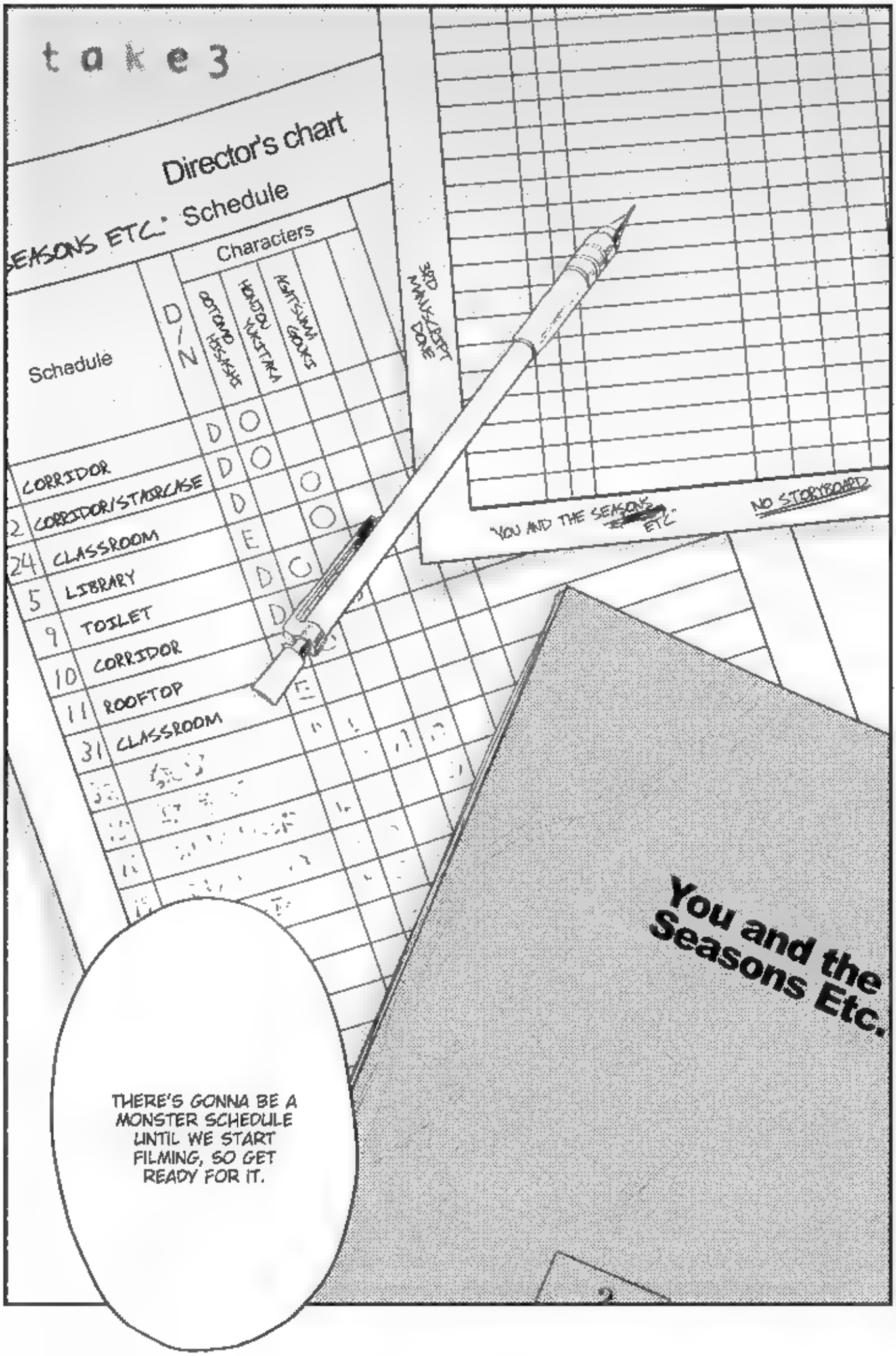
SORRY, IT'S MY BOY-FRIEND...
TAKE SOME MEDICINE AND LAY DOWN.

IT'S NOTHING...
BRR
BRR
BRR

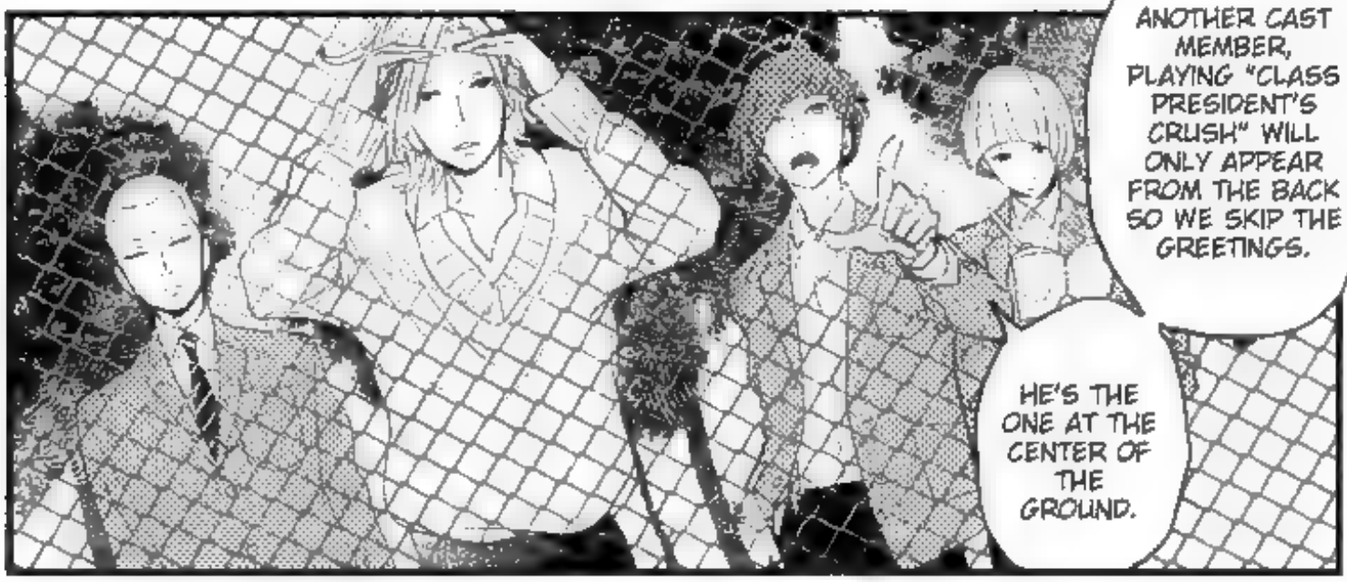


Why...

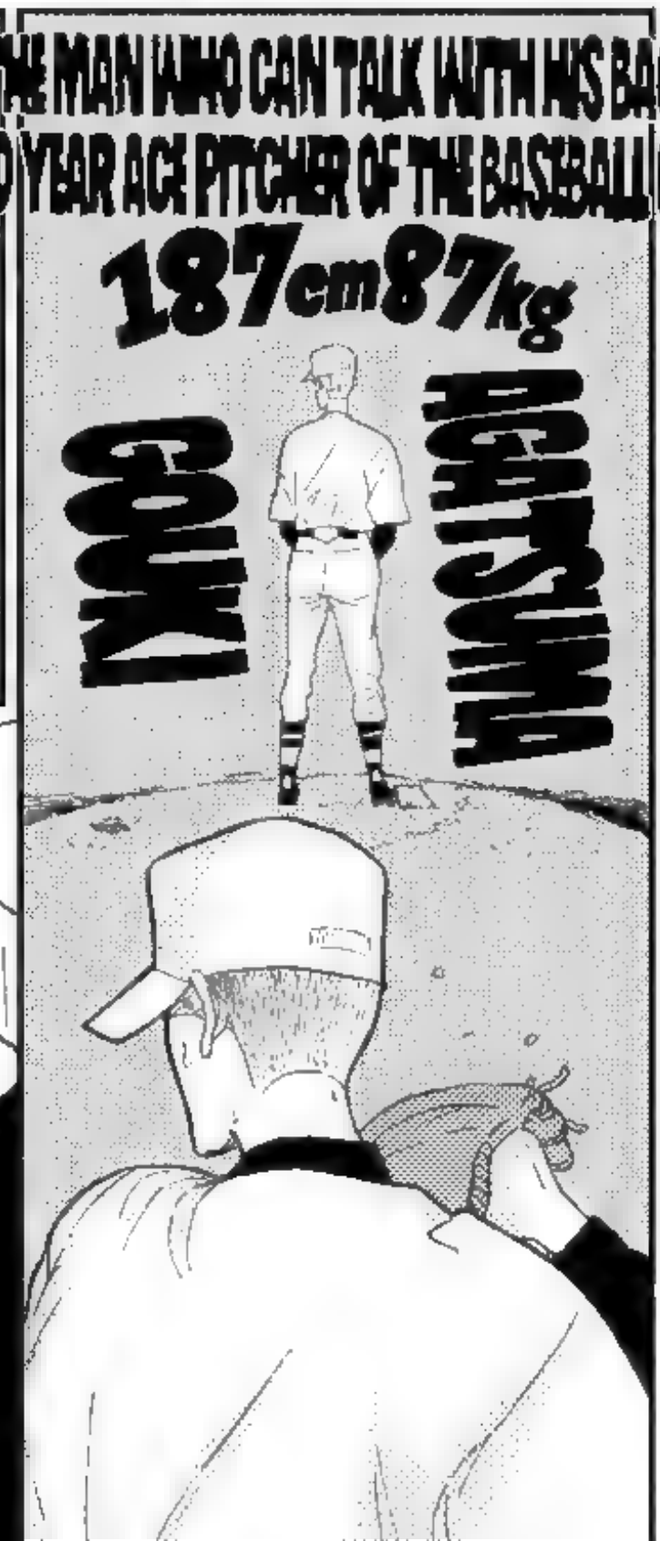
that was over before it even started.


take 3
Director's chart
SEASONS ETC. Schedule
Characters
Schedule
D/N
OSTOMO YASSHAS
HONDO YUKITAKA
KOITSUMI GOKKS
CORRIDOR
CORRIDOR/STAIRCASE
CLASSROOM
LIBRARY
TOILET
CORRIDOR
ROOFTOP
CLASSROOM
3RD MANUSCRIPT DONE
YOU AND THE SEASONS ETC.
NO STORYBOARD
You and the Seasons Etc.
THERE'S GONNA BE A MONSTER SCHEDULE UNTIL WE START FILMING, SO GET READY FOR IT.

HELLO... ARE YOU FROM A TEMPLE?
DEFINITELY NOT.
smile
smile
...
...HE HAS NO FEEL OF A CLASS REP, IS IT OKAY?
Ok
Doesn't he seem too virtuous?
IT'S NO PROBLEM. I'LL LEAVE THE SCRIPT READING TO YOU TWO FROM NOW ON.
CLASS PRESIDENT'S ROLE
2ND YEAR HOPE OF THE DRAMA CLUB
"MAN OF 100 MASKS"
HONJOU YUKITAKA!
WE WILL START WITH "MEETING FOR THE ACTORS".
NICE TO MEET YOU, LET'S GET ALONG.
EVERYONE CALLS HIM "BUDDHA".
Dear god~~


ANOTHER CAST MEMBER, PLAYING "CLASS PRESIDENT'S CRUSH" WILL ONLY APPEAR FROM THE BACK SO WE SKIP THE GREETINGS.
HE'S THE ONE AT THE CENTER OF THE GROUND.

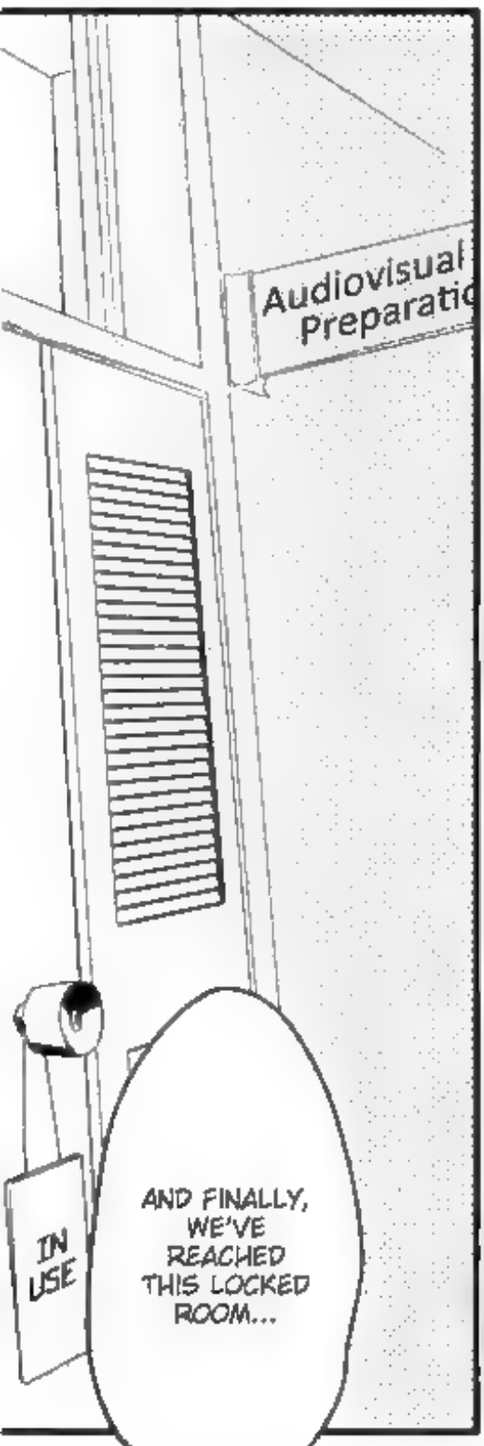
It's far, I can't see well.
.....
He he he.....


"THE MAN WHO CAN TALK WITH HIS BACK"
2ND YEAR ACE PITCHER OF THE BASEBALL CLUB
187cm87kg
BASEBALL
CLUB

WE'RE GOING BACK.
NEXT, "OUTFIT FITTING".

HOW'S THE SIZE? TELL ME IF THEY'RE TOO BIG.
...THE TOP'S GOOD BUT THE BOTTOM'S KINDA SMALL.
THEY HAVE BELTS TOO.
PLEASE USE THE INDOOR SHOES AS THEY ARE.
AND WEAR THE SOCKS PREPARED.
NO WAY.
THEY'RE WIDE BAGGY PANTS WITH A SHIT BIG WAISTLINE...
...
IT'S THE LENGTH...
WHOA, IT KINDA PISSES ME OFF.
It's like "oh my, my legs are long~"?
IT SEEMS LIKE IT.
THE BAGGY PANTS FOR OOTOMO WHO PLAYS THE DELINQUENT ARE TOO SHORT
NECESSARY PREPARATIONS

WE ONLY HAD THE ACTORS MEET NOW WITH THE PREMISE THAT THEY'D SPEND AS MUCH TIME AS POSSIBLE FOR REHEARSALS.
THOSE OVER THERE ARE IN CHARGE OF THE ARTS, IT'S A SCHOOL SETTING SO THEY'RE MAKING THE PROPS.


Audiovisual Preparatio
IN USE
AND FINALLY, WE'VE REACHED THIS LOCKED ROOM...

HUH?!
Don't fool around and help, idiot
We're not playing!!
WELL, RIGHT NOW THEY'RE ONLY PLAYING RIPPING WHITE AND RED PAPER.
OKAY, LET'S GO TO THE NEXT.

Let's scram
ugh, ugh
PRETEND YOU DIDN'T HEAR HIM AND LET'S SCRAM.

MODERN LANGUAGE TEACHER
42 Y.O. SINGLE
PRODUCER AND CLUB ADVISER, KOJIMA-SENSEI.
SAVE UP ON THOSE CLUB FUNDS!

SHUT UP, THAT'S BECAUSE YOU RUN AWAY.
HEY, THIS IS TOO MUCH! THEY'RE EVEN COMING AFTER ME TO THE TOILET, IT'S A HUMAN RIGHTS VIOLATION!

INTRODUCING THE DIRECTOR
WE ARE HOLDING THE DIRECTOR IN CONFINEMENT SINCE HE'S BEHIND WITH THE PROGRESS.
Oh
Oh my

RUB
RUB
from
WHAT A SPECTACLE, THE SAME AS LAST YEAR.
YOU HAVEN'T HANDED IN THE FINAL MANUSCRIPT OR THE STORYBOARD.

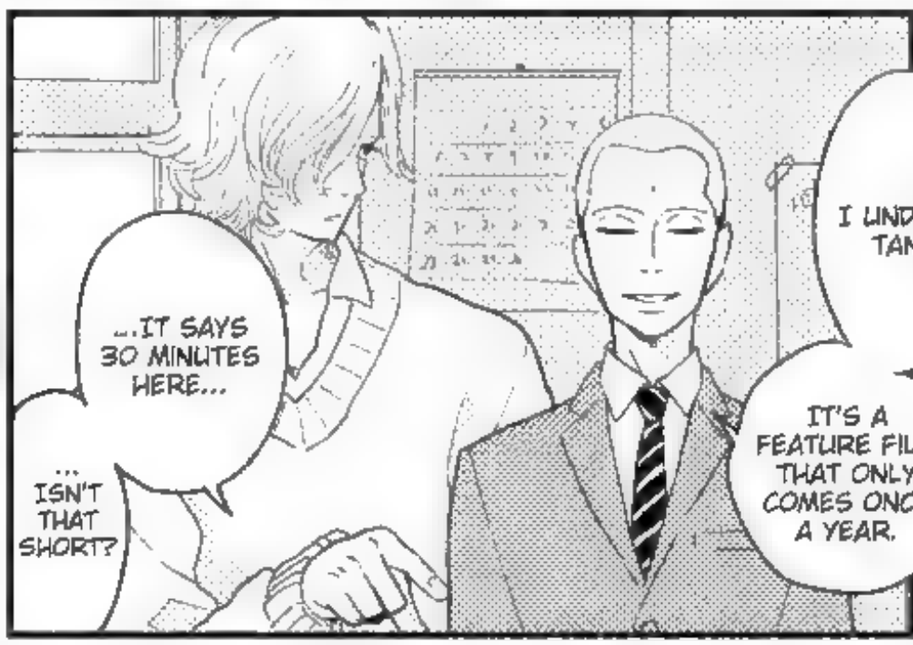
I GOT THIS ALREADY...
...FOR NOW, I'LL GIVE YOU THE THIRD DRAFT.
YEAH, IT'S DIFFERENT FROM THAT ONE.

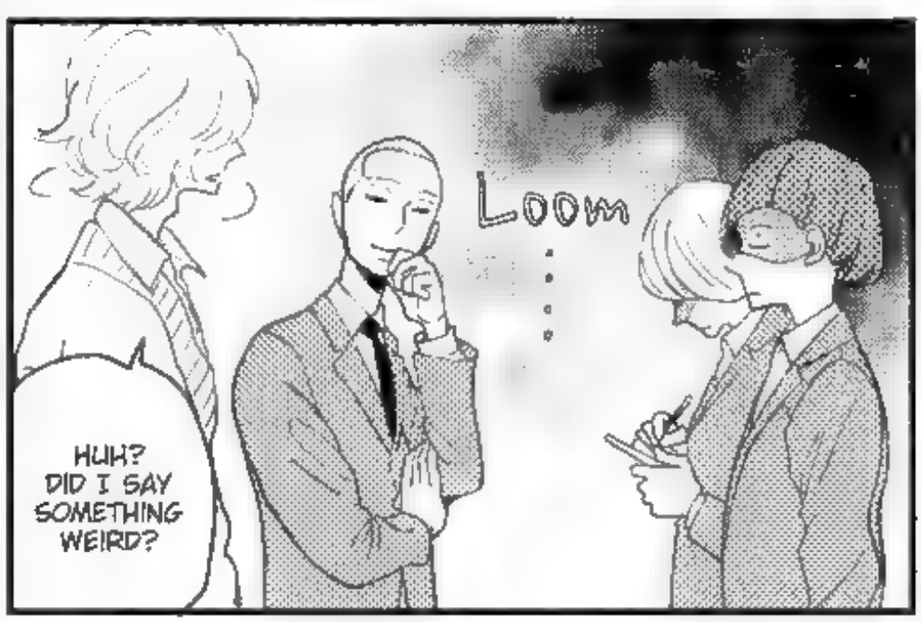
IT'S TRUE...
THE LINES...ARE WRITTEN IN A DIFFERENT SPEAKING STYLE.
HUUH...
WE CHOSE TO KEEP YOUR NAMES AS THEY ARE.
PLEA-SED TO WORK WITH YOU.
THE TWO'S
OOTOMO
KONJOU
YOU NO
YOU EVEN PUT MY NAME INSTEAD OF THE ROLE NAME...
I KNOW...
BY CHANGING IT BIT BY BIT LIKE THIS
THE SCRIPT GETS COMPLETED.

IT'S QUITE LONG.
YEAH. THERE ARE A LOT OF SCENES WITH A CERTAIN TIME SET-TING.
THERE'S ALSO A RAIN SCENE...

ABOUT THE SCHEDULE, THE FILMING IS PLANNED FOR A SPAN OF 5 DAYS.

HU HU HU
IT'S TRUE.
IT'S A LOT SHORTER THAN THE MOVIES YOU SEE AT THE THEATRE.

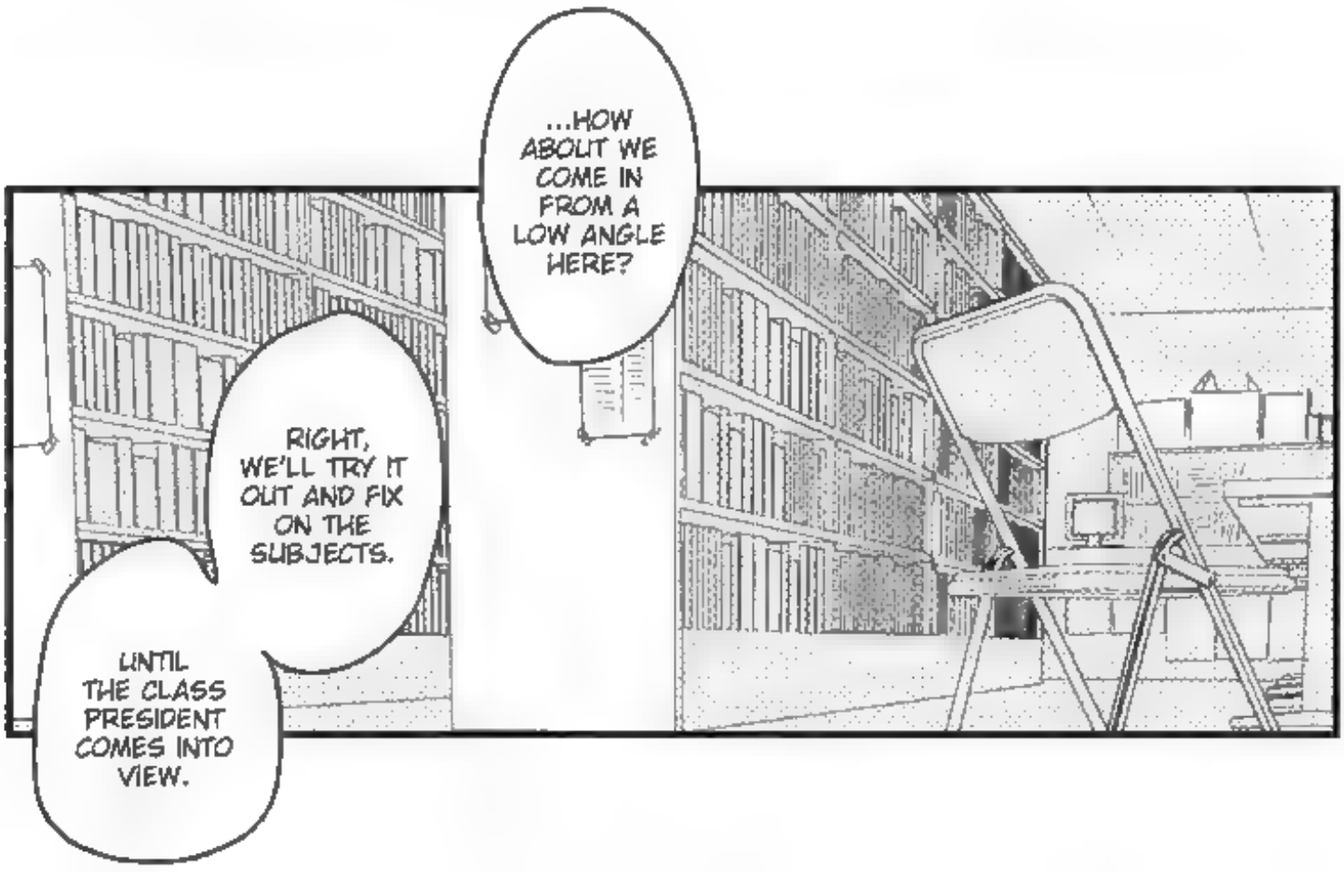

...IT SAYS 30 MINUTES HERE...
... ISN'T THAT SHORT?
I UNDERS-TAND.
IT'S A FEATURE FILM THAT ONLY COMES ONCE A YEAR.


Loom
HUH? DID I SAY SOMETHING WEIRD?

BUT WHEN IT COMES TO MAKING IT, IT'S HARD.
WE NEED A TON OF TIME, MONEY AND PEOPLE!
AND COMPRO-MISE
REACH A COM-PROMI-SE
WELL, HIGH SCHOOL CLUBS LIKE US
WE PUT OUR BODIES AND SOULS INTO OUR WISH IN ORDER TO REACH IT.
AND FINALLY MANAGE TO MAKE IT TO 30 MINUTES.

THEN DO IT. DON'T PLAY AROUND AND DON'T THROW GARBAGE AROUND THE ROOM.
THW
ACK
Ouch
WE'LL DO IT.
...HUUH... CAN YOU DO IT?
THE SCRIPT WILL BE GETTING DONE IN THIS STYLE EITHER WAY, BUT DO YOU HAVE ANY QUESTIONS?

MAO?
THE FILMING GROUP'S THERE.
YEAH, THEY WENT OUT TO LOOK FOR FILMING PLACES.
.....WHERE'S MAO?


...HOW ABOUT WE COME IN FROM A LOW ANGLE HERE?
RIGHT, WE'LL TRY IT OUT AND FIX ON THE SUBJECTS.
UNTIL THE CLASS PRESIDENT COMES INTO VIEW.

peek
OH.

IS THE PLAN THAT YOU'LL WRITE THE STORY-BOARD FOR THIS SCENE, MAO?
YEAH, IF I GET THE DIRECTOR'S APPROVAL.

FOR NOW, WE NEED TO SECURE THE TRIPOD AND
HAVE THE DIRECTOR TELL US HOW HE WANTS THE RUGBY CLUB SCENE THAT'S FILMED OUTSIDE.
PLACE THE EQUIPMENT AND RETREAT~

...ARE YOU BUSY?
JUST ABOUT WHAT IT LOOKS LIKE? WHAT ABOUT YOU?
ARE YOU DONE WITH THE COSTUME FITTING?

...YEAH.
THEY SAID WE CAN DO THE READ-THROUGH TOMORROW SO WE CAN GO HOME.
I SEE...
STARE
.....
Badump
.....
Just thinking about it is...
PREPARATIONS ARE IMPORTANT.
EVEN WITH THEM, THERE WILL BE ISSUES LIKE "WE DON'T HAVE THIS" OR "WHAT DID YOU DO WITH THAT?".
HEH.
...THEY SAID THE FILMING WILL TAKE 5 DAYS, BUT THE PREPARATIONS ARE ACTUALLY LONGER.
...DON'T TELL ME I'LL BE APART FROM YOU UNTIL THE FILMING STARTS?
AH...MAYBE, THOUGH I THINK WE'LL FILM DURING REHEARSALS TOO...

...ARE YOU TIRED?
AH... MAYBE I'M DIZZY FROM THE CROWD?
THE MOVIE CLUB HAS A LOT OF PEOPLE.
HA HA
DIZZY?

...NO, THAT'S WRONG.
!!
WH-WHAT'S WITH THAT...
Blush
MAYBE THERE WASN'T ENOUGH MAO THERE.

...Aaaaah.

I wonder if he felt discouraged being alone in a club though he's not used to it...yeah.

No, he's the type to do casual touches either way...

...Did he notice I was avoiding him?

and made me fall in love with him.
piled up faintly one after another

This guy

is getting attached to me as a friend but,

and they don't like you back?

Why is it so hard on you when you fall in love

it's strange.

YOU'RE TIRED, AREN'T YOU?

need to be happy for them and send all my good wishes to the person I love.

In that case, I

Hisashi must be happy with his lover.

RIGHT.

WE FINALLY GOT TO THE START OF THE FILMING...

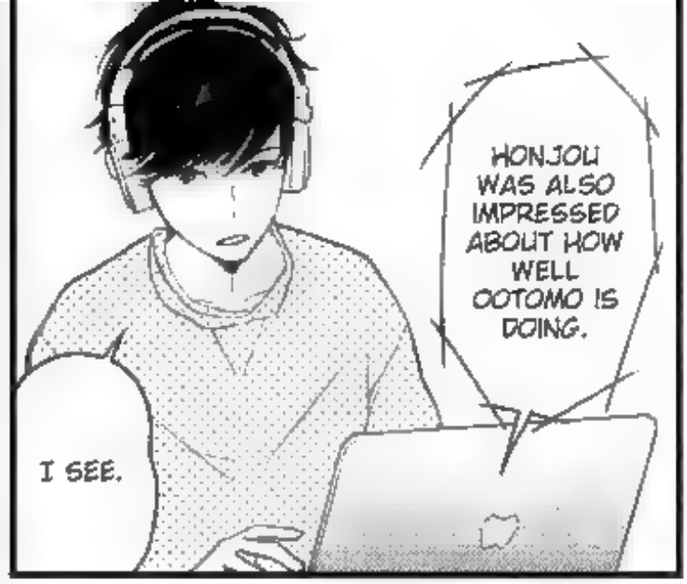
THE PREPA-RATIONS WERE NOT MUCH THIS TIME, BUT A LOT HAPPENED.
I LOST 3 KILOS.
...RIGHT.

R-RIGHT, WHERE'S OOTOMO? I WANTED TO SAY THANKS FOR WORKING WITH US.
RIGHT NOW... HE'S OUT.
I SEE.

...WHAT, DON'T YOU HAVE ANYTHING ELSE TO SAY?
I THINK THE WAY YOU'RE ACTING LIKE HALF'S DONE IS NOT GOOD.
UH.....

1
2
4
5
6
7

HE'S A BIT COLD, AS IF HE'S NEVER BEEN IN LOVE BEFORE.
JUMP


HONJOU WAS ALSO IMPRESSED ABOUT HOW WELL OOTOMO IS DOING.
I SEE.

I WOULD HOPE HE GETS EVEN MORE INTO THE FEEL DURING THE REAL FILMING.
THE FEEL?
YEAH.

HISASHI?
SNAP
...I'LL HANG UP FOR A WHILE, I'LL CONNECT AGAIN LATER.
THIS AND THAT ARE DIFFERENT, I'M SAYING THIS AS THE DIREC-TOR...
.....A-AND YOU'RE THE ONE SAYING THAT?....
How shameless...
BATTLE

WHAT HAPPENED...
CAN'T YOU COME IN MORE QUIETLY? IT'S AFTER LIGHTS-OUT TIME.
...THEY ALREADY HAVE THEIR EYE ON YOU ANYWAY...
OPEN

.....I GOT DUMPED.
I GOT SOME ICE FROM THE DORM HEAD.
IT'S PRETTY SWOLLEN, IT'S BETTER TO COOL IT DOWN.
THANKS... DOES IT STAND OUT?
DAMN IT... AND WE'RE STARTING FILMING TOMORROW...
YOU DON'T NEED TO THINK ABOUT THAT RIGHT NOW.

...IT'S TERRIBLE.
HURTING YOUR LOVER LIKE THAT... IT'S REALLY...
...I'M SORRY.
sting

WHY...
Aren't you happy with that person?

I KNEW IT WAS GOING TO END.
God, what should you do when the person you love didn't get their happiness? What do you do then?
...THERE'S NO HELPING IT.
IT WAS ALREADY... GOING PRETTY BADLY SINCE LONG BEFORE.
WE WERE HURTING EACH OTHER MORE AS WE KEPT COOLING IT OFF.
WE WERE STILL TOGETHER JUST BECAUSE OF MY SELFISHNESS.

My heart is...

half angry that Hisashi was hurt.

...half sad at the fact that Hisashi is sad,

And also...

PICK ME.
...a drop of happiness that there might be a chance for me to slip in
...might be in there too.

HUFF
HUFF
WAIT A SECOND, MAO, WHAT ARE YOU SAYING...
I'LL TREASURE YOU...
I DEFINITELY WON'T HURT YOU.
...HUH?
I LOVE YOU.
...!

AM I NO GOOD...?
I LOVE YOU, HISASHI.
...I DON'T WANT TO SEE YOU IN PAIN.
THUMP THUMP THUMP THUMP
Tremble
Tremble

I LOVE YOU...
HISASHI...
!?
...NH!

HISASHI...
HUFF
HUFF
.....

HEY... LOOK AT ME...
HUFF
HUFF

EVEN IF IT'S ONLY FOR NOW.
breathe
breathe
Exhale ...

NAO.....

take 4

The first time was after my mom remarried when I was 13 and suddenly got a stepsister.
I LIKE YOU, BIG BROTHER.
Something similar to buttoning your shirt wrongly
has happened a few times in my life until now.

She said that and got on top of me.

BECAUSE YOU'RE KINDA LIKE A PRINCE.

OPEN

...WHAT ARE YOU DOING?

HEY...

NO, STOP THIS!

Misunderstandings created other misunderstandings and for some reason I was the only one left out of the family circle.

YOU DON'T WANT TO GO HOME?

The one who picked me up was my homeroom teacher in my 2nd year of middle school, when I was 14.

THAT IS, IF YOU CAN KEEP IT A SECRET...

I SEE...

DO YOU WANT TO COME TO MY HOUSE THEN...?

HUH...?

He gave me a place to belong.

Even after my homeroom teacher changed in my next year when I got to 15, and even close to my entrance exams...

...THEN I'LL BE LEAVING FIRST.

LEAVE A BIT LATER SO IT WON'T LOOK SUSPICIOUS.

...even though I only have him.

After that, our relationship continued slowly as I reached 16.

Sensei could always let go of my hand.

...

I WON'T SCREW UP LIKE THAT.

THOUGH IF YOU BLAB ABOUT IT, EVERYTHING'D PROBABLY BE OVER? CAN YOU DO IT?

And we arrive at the present time.

THEN, SHOULD WE BREAK UP ALREADY?

I didn't want to let go of his hand

because I had no one else.

Usually, this is the part where I apologize and say I won't break up.

But suddenly

...WHAT HOUR DO YOU THINK IT IS? YOU DELINQUENT BOY.

MOM HERE DOESN'T REMEMBER GIVING BIRTH TO SUCH A CHILD!

WELCOME BACK.

WHAT'RE YOU LAUGHING AT?
HEH!
Hirashi...you're no longer the son of this household... get out...
THERE'S EVEN A DAD VERSION TO THAT.
...WHAT?
I UNDER-STAND, LET'S BREAK UP
ALREADY.
That's right.
Let's go home.

I'M SAYING I'LL DO YOU THE FAVOUR AND BREAK UP, YOU LOLICON BASTARD.

I can't deal with this shit, really.

YOU DAMN!

YOU WERE A BIG PERVERT WHO GOT OFF BY BEING FUCKED BY A CONFUSED KID'S DICK.

...SORRY FOR GROWING BIG.

WELL, SENSEI'S HOLE IS

TREMBLE...

BEEP

BEEP

AND

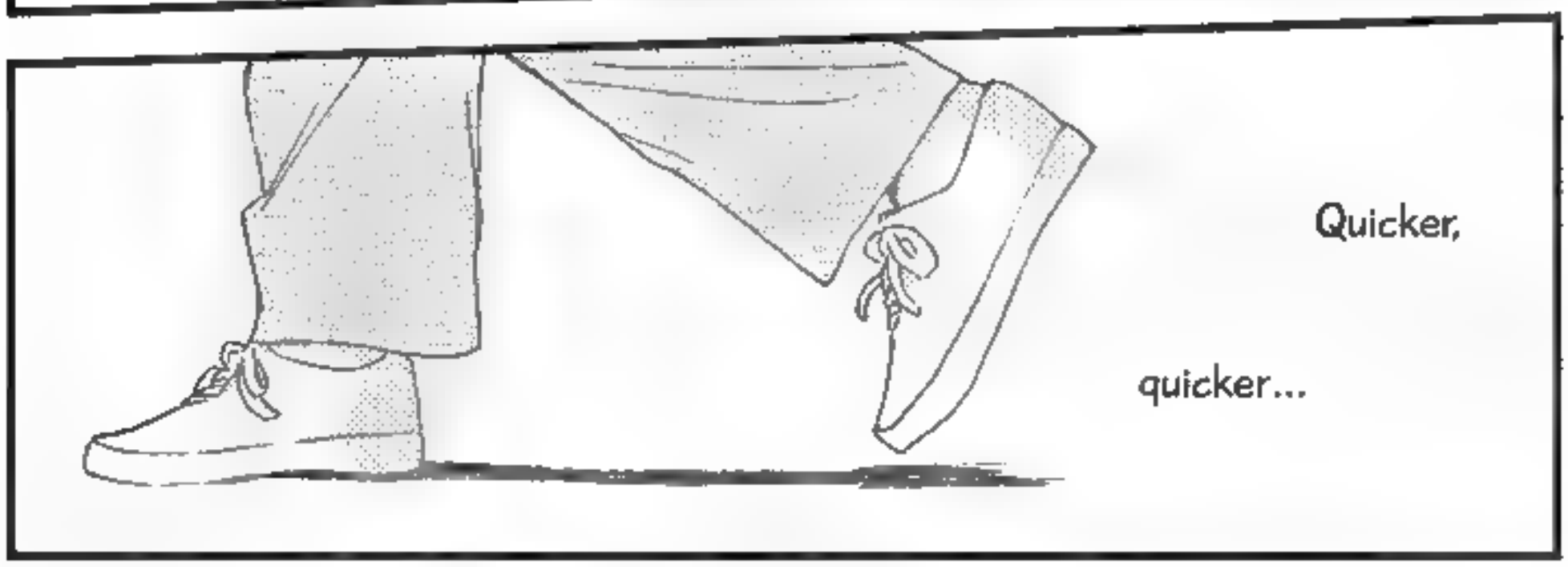
ANYWAY.

...IT'S STILL COLD AT NIGHT.
I wonder what this feeling is.
...IT HURTS, HE TOTALLY PUT ALL HIS STRENGTH INTO THIS SLAP...
That was a shitty first love.

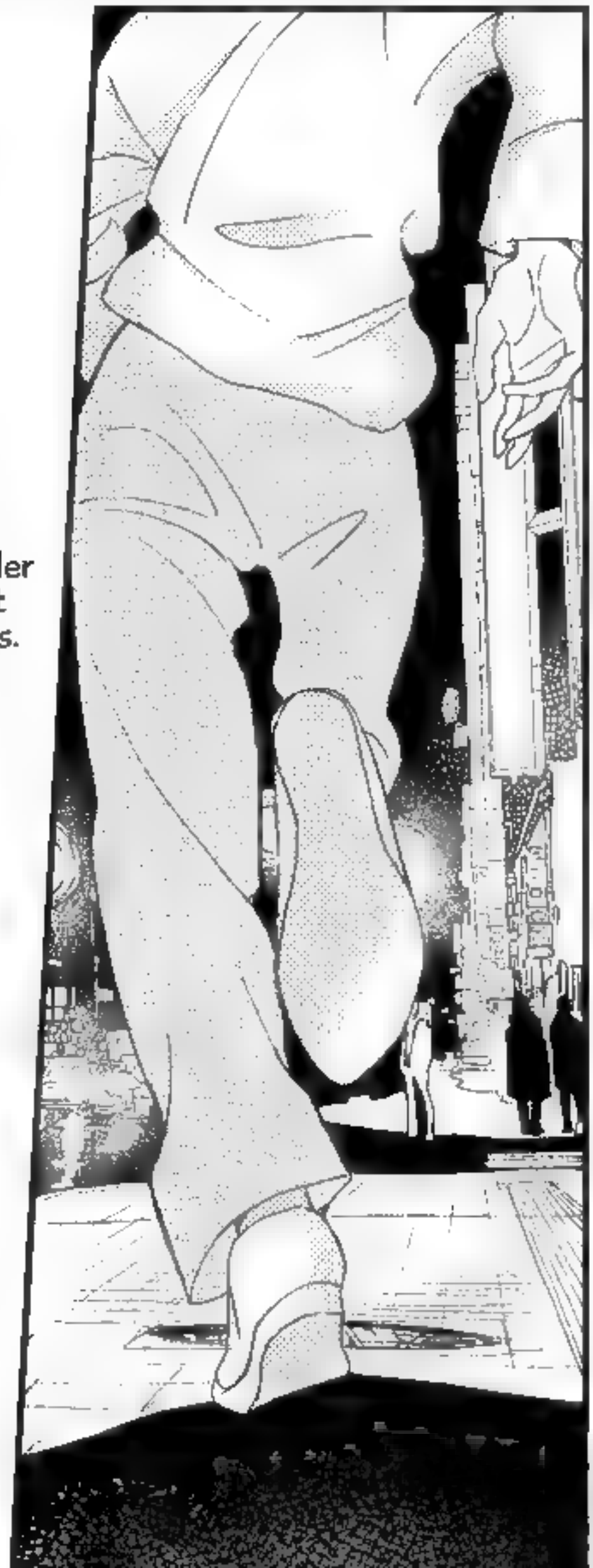
more than that, I want to get back quickly.

I was the only one attached but I don't even feel the need to look back now.

Well sure, it hurts a bit but



I need to go back to that room.



I wonder what this is.

This sort of warm feeling in my heart has been bothering me.

Since when?

At what mo-ment?

What did I like about him?

What was the trig-ger?

I think it was inevitable, I can't find this strange.

So it was because I'm in love with Mao.

What to do, I'm happy.

...I'm happy.

I'm happy.

I SEE, I..

SO THAT'S WHAT IT WAS.

Is that the more reason to carry on now?

Is it real that Mao loves me?

If it's him, it might actually be that he's feeling pity for me.

But picking this timing when I was just dumped this evening?

As if I could easily switch over.

HISASHI...?

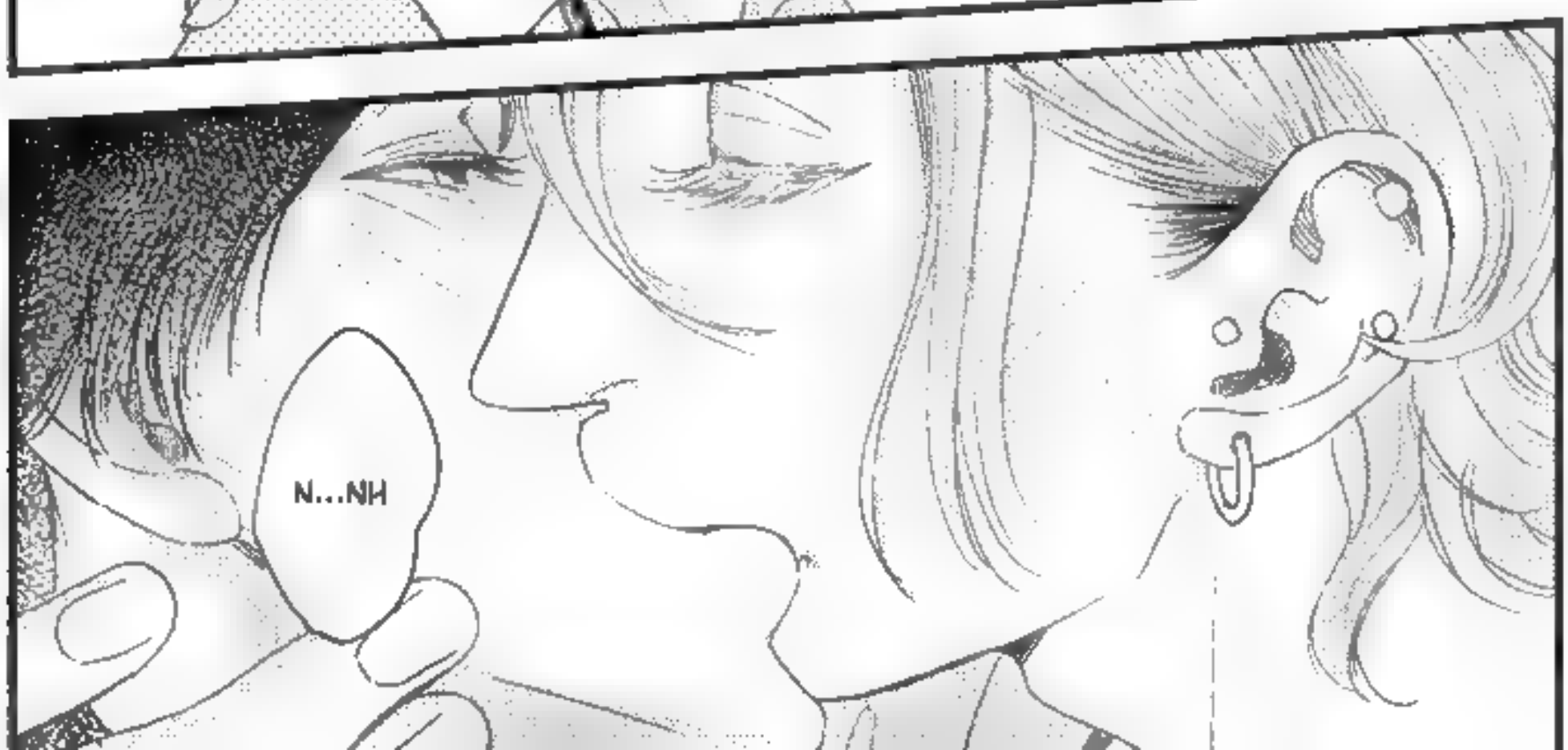
Going as far as breaking our promise...

Pant
Pant
...I WANT TO TOUCH HIM.
CAN I?
...I DON'T WANT TO BREAK THE PROMISE, SO YOU INITIATE?
I can't believe I'm trying to get my hands on him by saying something so cunning.

...HN.

HN...
NN!
.....
HE HE

.....!?


N...NH

Nngh

NH...

Tsk...

UH...

AH...

OW...

!!

FLINCH

?

Nh.

AH...

I... SORRY...

WHAT DID I DO...

NO, I'M FINE...

THE INSIDE OF MY MOUTH'S CUT...

?

...MAO?

fwish

...I'M GOING TO COOL MY HEAD OFF.
...ah
...NG.
WAI...WAIT.
MAO!
HE...
HE RAN AWAY...
WHY?

Mao didn't come back after that
and I never found my answer.

Maybe I'm mistaken again? Did I hurt him?
As if buttoning your shirt wrongly.

.....
Did he realize he can't do it after touching me?
Was it pity after all?

LET'S WORK HARD TOGETHER!

LOOK AT THIS CLEAR WEATHER, IT'S PERFECT FOR FILMING.

Ha ha

Before

After

I FINISHED GETTING READY.

NO, IT'S GOOD THAT IT MAKES HIM LOOK LIKE A HOODLUM, WE'LL GO WITH IT.

WHAT DO WE DO ABOUT OOTOMO'S INJURY? HIDE EVERYTHING WITH MAKE-UP?

WHAT A TRANSFOR-MATION...NO MATTER HOW YOU LOOK AT IT, HE LOOKS LIKE A CLASS PRESIDENT (LIKE)...

EVERY TIME I'M SURPRISED AND CAN'T TELL IT'S HIM...

This makes me hyped

OOTOMO.

IN SCENE 3 WHEN YOU GET OUT FROM THE FRONT DOOR AND YOU CALL OUT TO HIM...

PLEASE SPEAK LOUDLY IN A TEASING TONE.

...WE'RE STARTING SO SPEAK LOUDLY. I'M COUN-TING ON YOU.

SORRY... WHAT?

...
OOTOMO?

Gotcha!

WE'RE STARTING THE TEST TAKE!

Yees

Am I nervous?

THUMP

GET OUT.

GIVE LETTER.

HERE, PREZ.

I GET OUT THE DOOR, WAVE THE LETTER AND SAY "HERE, PREZ".

TAP

TAP

"HERE, PREZ".

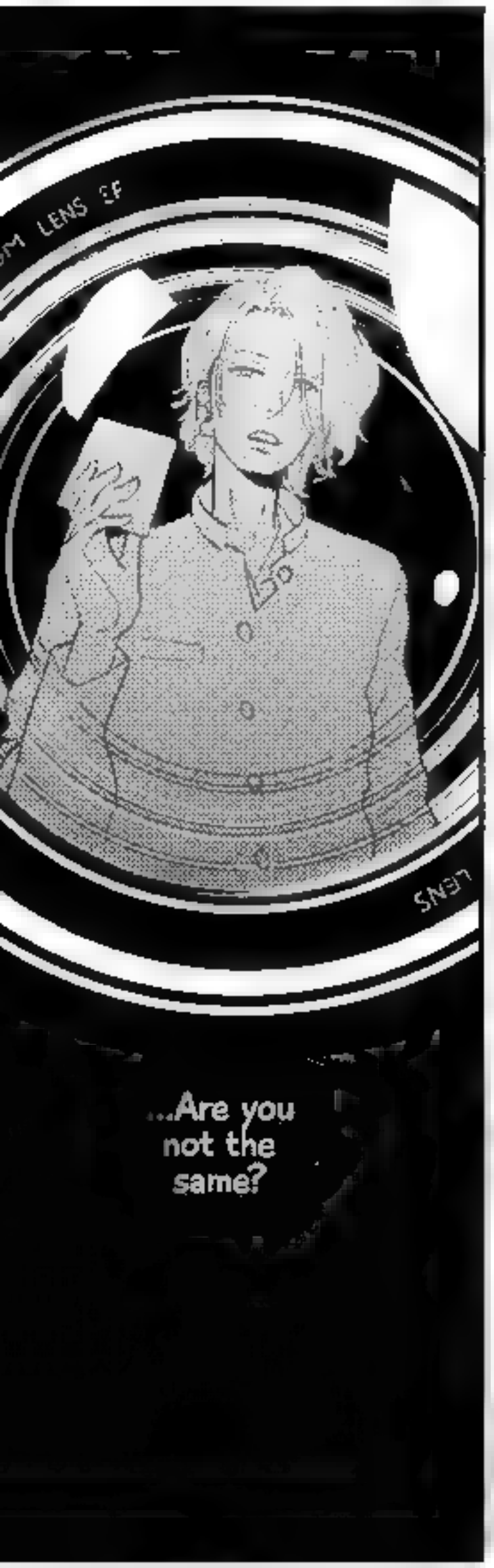
REAAADYY,

ACTION!

Yeah, I am.

there's so much going on

Plus,



Mao
...CUT.

I want to talk to him.

The question "why" keeps lingering in my head.

AGAIN.

RAISE YOUR HANDS WHEN YOU'RE DONE ON YOUR PART.

TAKE 8
DIRES

ARTS GROUP, CHECK THE PROPS.

CUT.

CUT.

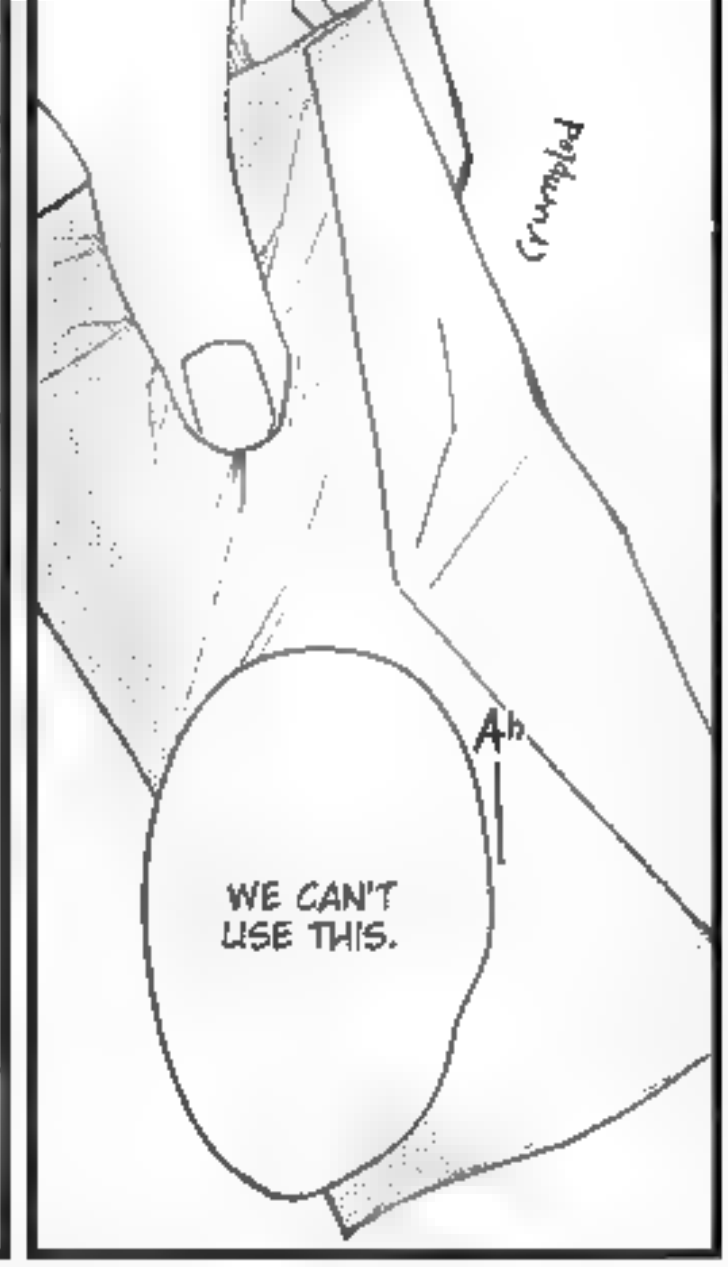
CUT.

ONE MORE TIME.

CUT.

CUT.

HEY, BRING THE SPARE ONE!


Crumpled
Ah
WE CAN'T USE THIS.

AH.....
OOTOMO, IS THE LETTER DIRTY?

.....I GOT IT.

Hmm
WELL, WELL ...HIS MIND'S NOT HERE... WHAT'S UP WITH HIM...
DIRECTOR
GIVE ME A 15 MINUTE BREAK.
HM?

HISASHI, I NEED A MOMENT.

HERE.

RUSTLE

RUSTLE

BUT AFTER FLUNKING ALL THOSE TAKES, IT'S HARD TO SAY IT...

Ugh...

GRUMBLE

I THOUGHT YOU COULD CALM DOWN IF YOU GOT SOMETHING IN YOUR STOMACH...

YOU GOT TOO MUCH, WHAT'S WITH THAT.

It's bread, bread and bread

...THANKS.

I want to talk about us.

...

Please do.
Well then, I'm eating.

Pfft
...YOU'RE THE ONE WHO'S HUNGRY.

.....SORRY.
...I CAN'T DO IT WELL.

Pat

IT'S OKAY, THAT'S HOW IT IS THE FIRST TIME.
EVERYONE UNDERSTANDS.

How kind.

I'M TELLING YOU, ICHIKAWA'S ACTING IS THE MOST HORRIBLE.
...IS THAT SO?

HE CAN'T EVEN WALK STRAIGHT WHEN HE'S AN EXTRA.
Did you forget how to walk?
AHAHA.

that I even wondered if it might've been a dream or an illusion.

HEY,

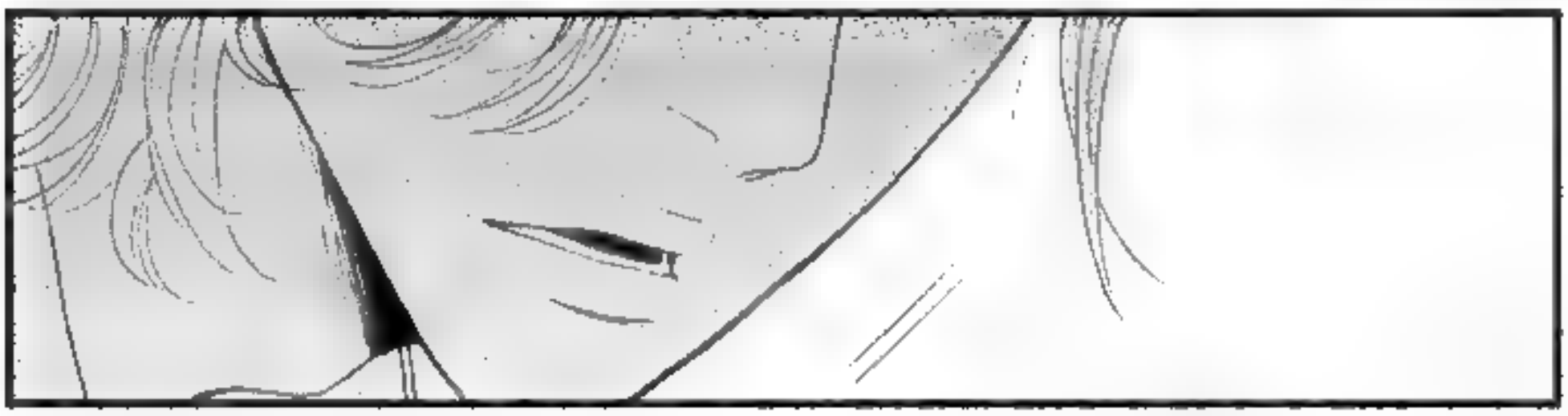
...ABOUT YESTERDAY.

Mao.

...why are you acting so normal? Why did you run away? I'm just so bothered by it

I DON'T WANT TO TALK...

ABOUT YESTERDAY.



I'LL TALK TO YOU MYSELF WHEN EVERYTHING'S OVER SO WAIT UNTIL THEN.
DIDN'T YOU
WANT TO CHANGE?

I GOT IT.

I SEE...

OF COURSE.

I NEED TO CHANGE.

RIGHT.

take5

I ONLY WANT TO PASS MY SCHOOL LIFE QUIETLY...

...THEN WHY DID YOU SEND THAT KINDA LETTER TO AGATSUMA?

THE TRUTH IS YOU WANNA CHANGE SOMETHING, DON'T YA?

WE'RE DONE HERE!

CUT! OK!

Let's go!

HE'S SO FOCUSED~

THE DRAMA CLUB WANTED TO RECRUIT HIM TOO.

His expression's great~

His expression's great~

.....YEAH, YEAH.

OOTOMO'S GREAT.

...I'M NOT MAKING MISTAKES, ISN'T IT FINE?

IF YOU DON'T LIKE IT, HAVE SOMEONE ELSE FILM.

You little-

WHAT WAS THAT? HEY, LOOK AT ME!

whoa, whoa

Hnngh

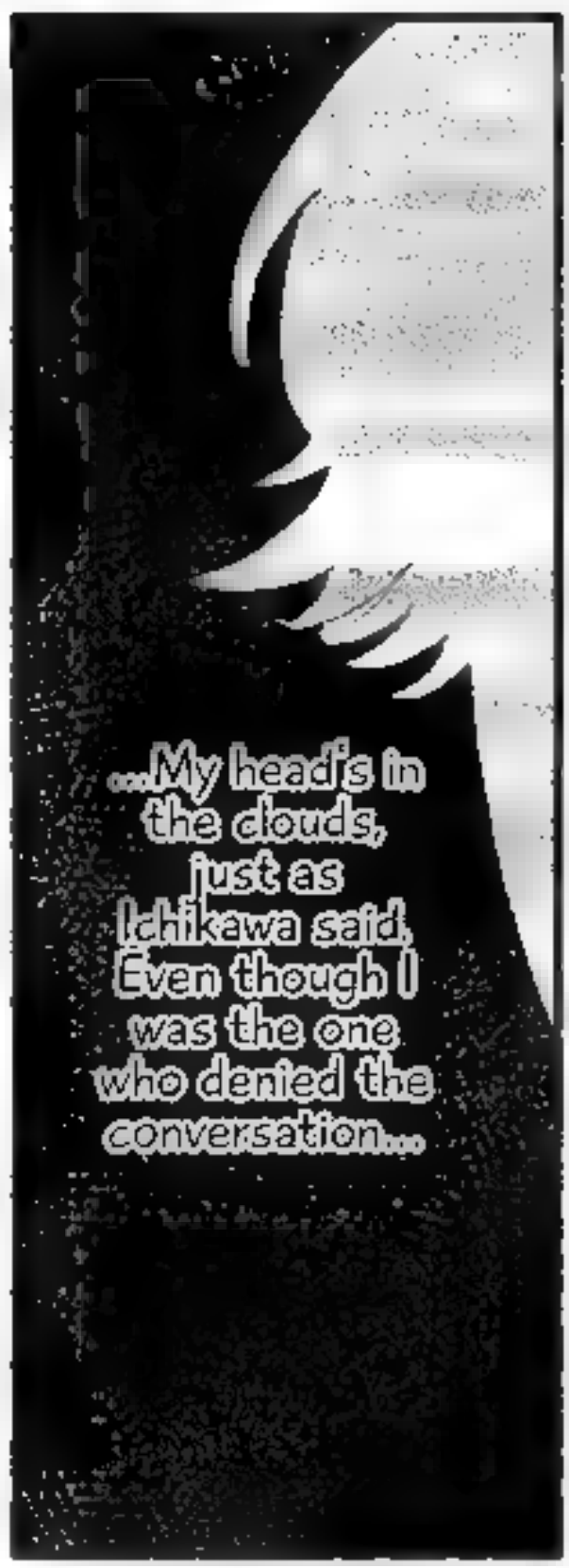
WELL, WELL!

WE FINISHED FILMING SAFELY TODAY SO LET'S LEAVE IT AT THIS AND GO HOME AND PREPARE FOR TOMORROW.

ARE YOU EVEN TRYING TO HIDE IT? IT WON'T WORK ON ME, YOUR HEAD'S [redacted] THE CLOUDS.

WE'RE BEHIND SCHEDULE ALREADY, GET A HOLD OF YOURSELF.

I have to get a grip... the movie's important, it'll be okay if I do it the same as before.



It's been pretty awkward with Hisashi since then.

I think he's angry deep inside, because I did something like that and ran away.

...I HEARD WE'LL FILM THE KISS SCENE TOMORROW.

I'M NERVOUS TO KISS IN FRONT OF PEOPLE... ACTORS HAVE IT HARD.

Ah—!

YOU'RE AN ACTOR TOO, AREN'T YOU?

JUMP

AAH... YEAH.

VRR
VRR
VRR
VRR

COMPA-RED TO HONJOU, I CAN'T EVEN BE CALLED ONE.
BECAUSE I END UP THINKING I CAN'T DO IT...

(-
...CAN'T WHAT?

.....TO KISS SOMEONE I DON'T EVEN LOVE.

VRR
VRR
...IS IT ANNOYING?
VRR
VRR
VRR
NO...
I'm sure Hisashi is angry.
That's why it's awkward.
...YOU'RE NOT TAKING IT?
I feel feverish, as if he's analyzing me.
.....ARE YOU CONCERNED ABOUT IT?

With probing eyes.

I WANT YOU TO PUSH HIM AWAY WITH ALL YOUR MIGHT, HONJOU.

IF YOU DON'T MOVE YOUR HAND YOU MIGHT GET HURT, OOTOMO...

SO I'M LEAVING THE TIMING TO YOU TWO.

IT'S OKAY, I'LL SIGNAL YOU WITH MY EYES.

OOTOMO, MOVE A BIT TO THE RIGHT...

WE'RE STARTING THE FILMING FOR SCENE 48 PART 4!

I have to get a grip... until the filming's over.

REAAAADY,
ACTION!!

It'll be okay if I film like usual.
I imagined this numerous times.
Again and again.
That's why

...when we kissed for real,
I thought it was completely different from my imagination
and different from a movie.
WHAT, YOU THOUGHT I'D KISS YOU?
...HONJOU.

It wasn't all beautiful feelings, but oozing with muddy thoughts.

I wanted him all to myself.

I didn't want it to be only that once.

STOP MAKING FUN OF ME!

Even the side Hisashi showed me in that room for one year, of him being desperately in love

...was something I wanted to rip apart and throw away.

tremble

tremble

I CAN'T... BELIEVE THIS EITHER.

RIGHT NOW, YOU'RE ON MY MIND MORE THAN AGATSUMA...

Ir-

IS IT WEIRD... HOW MY HEART IS THROBBING?

I don't want to see Hisashi kissing someone el———

...MAO!

Rush
ME...! I'LL TAKE HIM.
I'LL TAKE HIM TO THE INFIRMARY. SOMEONE LEND ME A HAND.
ARE YOU OKAY? YOU'RE CONS-CIOUS...
IT'S OKAY, IT'S OKAY.
...THE CAMERA...
ARE YOU OKAY!? DID YOU HIT YOUR HEAD!?
OUCH...

KAGARI, COME HERE.

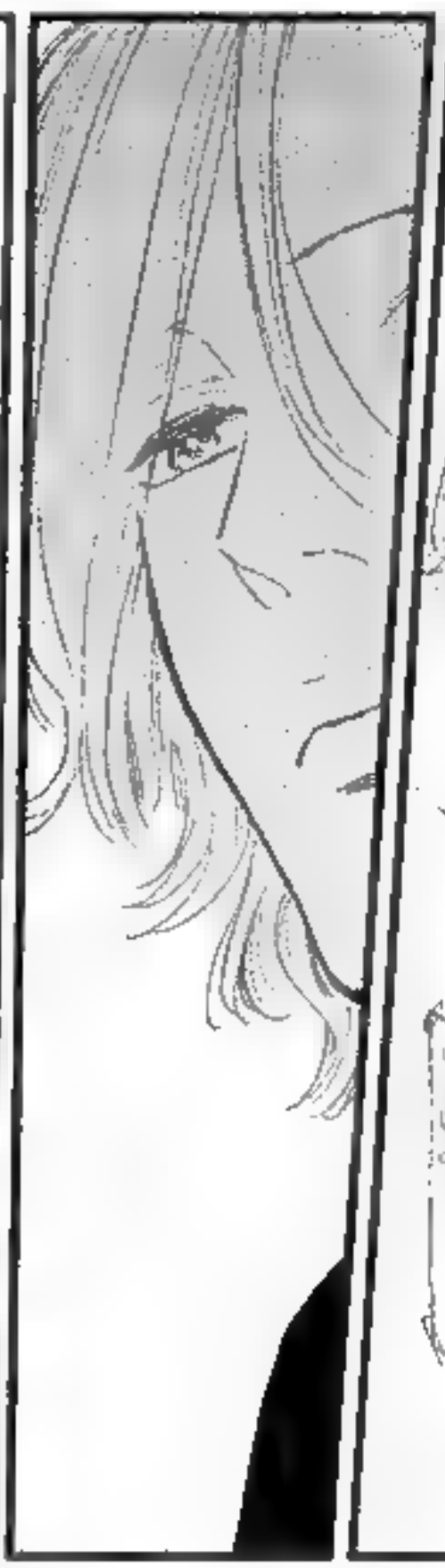
Kay

Aaaah, damn...!

IT'S A LIGHT CONCUSSION. IT SEEMS HE DOESN'T HAVE A HEADACHE EITHER.

HE SHOULD REST A BIT, WILL YOU STAY WITH HIM?

YES, I'LL STAY HERE.



It s also painful that Ichikawa didn t blame me

I don t know what the third years will say if the camera s broken

I ruined the most important shooting

I mixed my work with my personal problems and didn t focus

I was jealous while shooting a movie.
I'm the worst.

.....IT CAN'T BE HELPED.
WE CAN FILM IT AGAIN.

.....

IS HE OKAY? I'M GOING TO LEAVE FOR A BIT.
I'LL BE AT THE BASEBALL CLUB SO CALL ME IF ANYTHING'S WRONG.
AH, YES.

YOU WERE ALWAYS CALM AS IF NOTHING HAPPENED, SO...

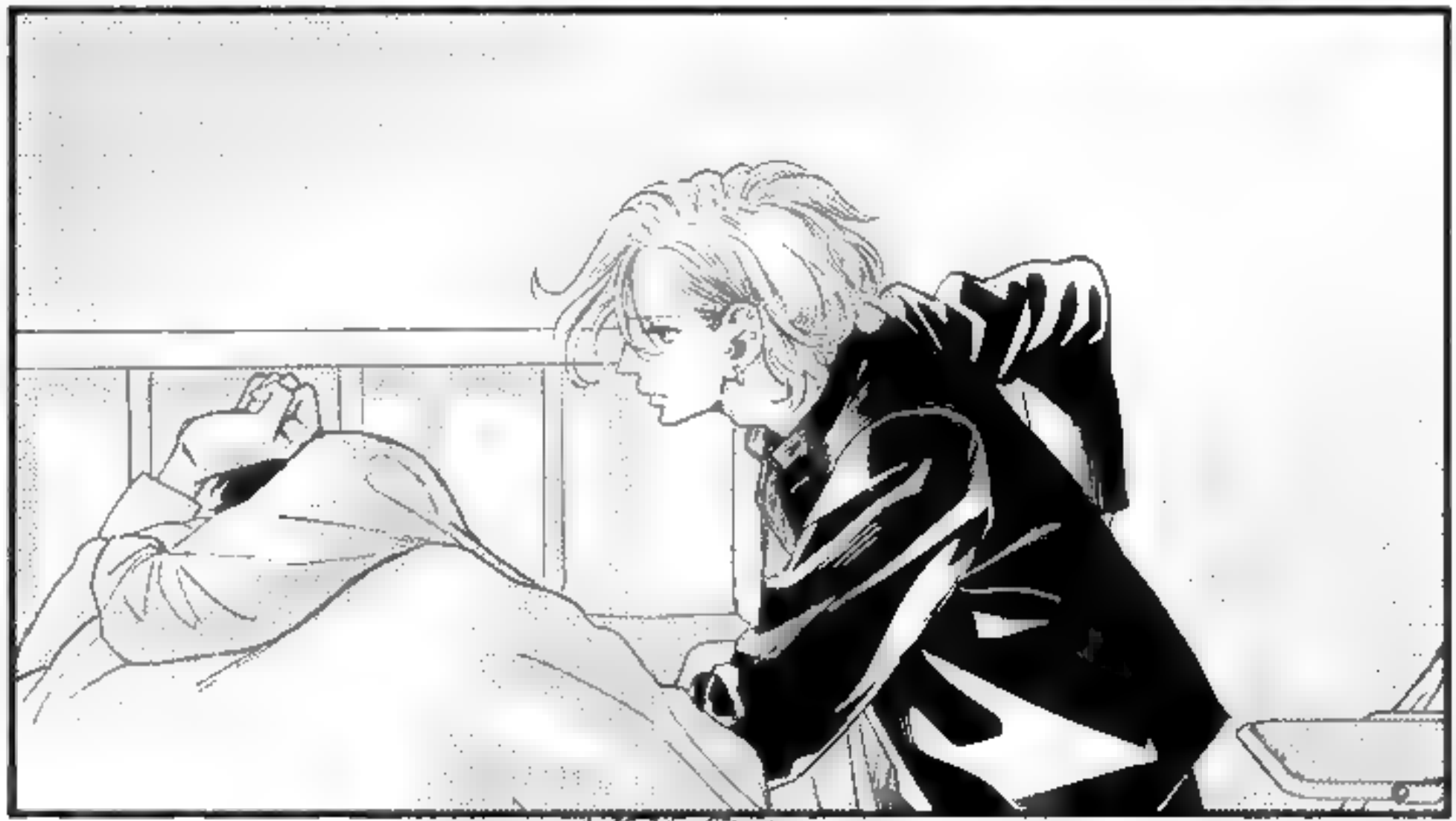
YOU KNOW...
...I'M ACTUALLY RELIEVED RIGHT NOW.

...I'M SO AWFUL. IT'S AS IF I'M HAPPY FOR YOUR MISTAKE...

shift
...

...I WAS THINKING THAT MAYBE YOU WERE THINKING OF WHAT HAPPENED WITH ME.
I WOULD BE HAPPY IF THAT WERE IT.

...WERE YOU THINKING ABOUT ME?
creak



DIN——G
HEY...MAO, LOOK THIS WAY.

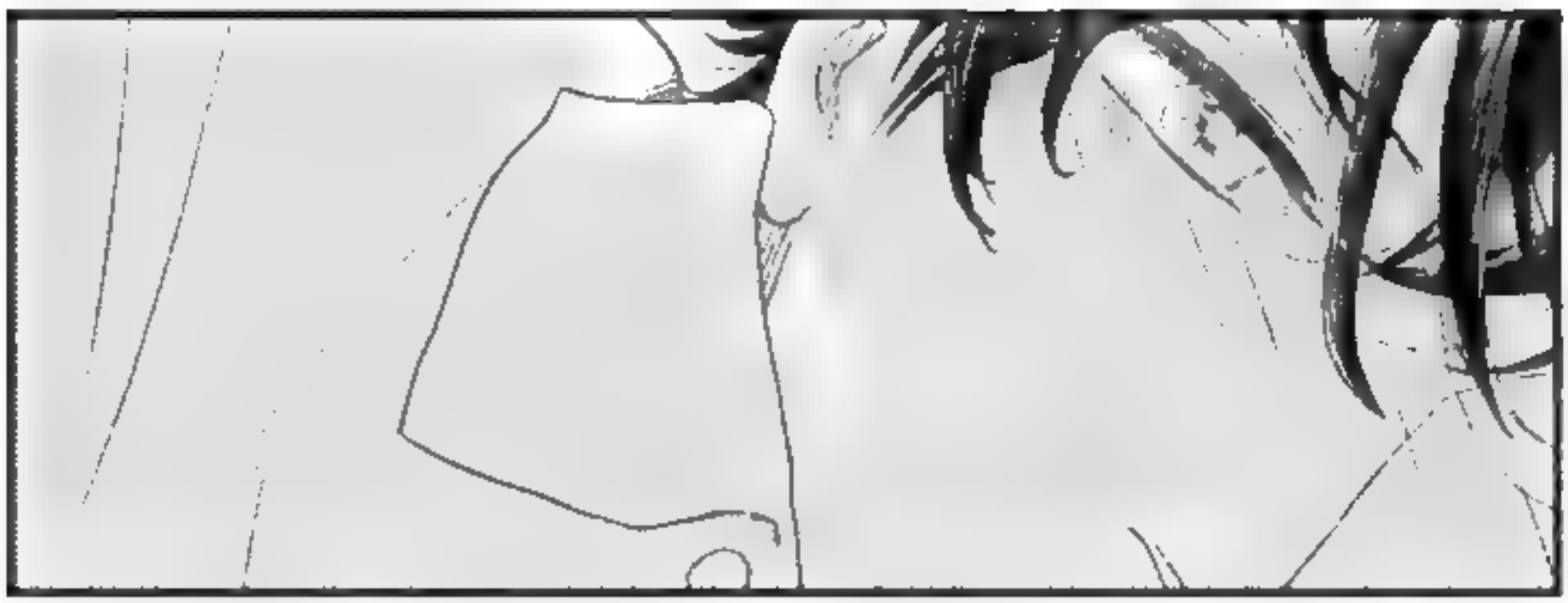
...WHA...

COME ON, THE RECORDING STARTED ALREADY.

YOU CAN'T LIE IN FRONT OF THE CAMERA

SO TELL ME YOUR FEELINGS.

TELL ME EVERYTHING, WITHOUT HIDING.



I LOVE YOU, HISASHI.

I'M JEALOUS EVEN IF I ONLY DO AS MUCH AS THINK ABOUT THE PERSON YOU WERE DATING UNTIL NOW...

I WANT YOU TO LOVE ME BACK AND I WANT YOU ALL FOR MYSELF.

BUT I'M BECOMING A HORRIBLE GUY.

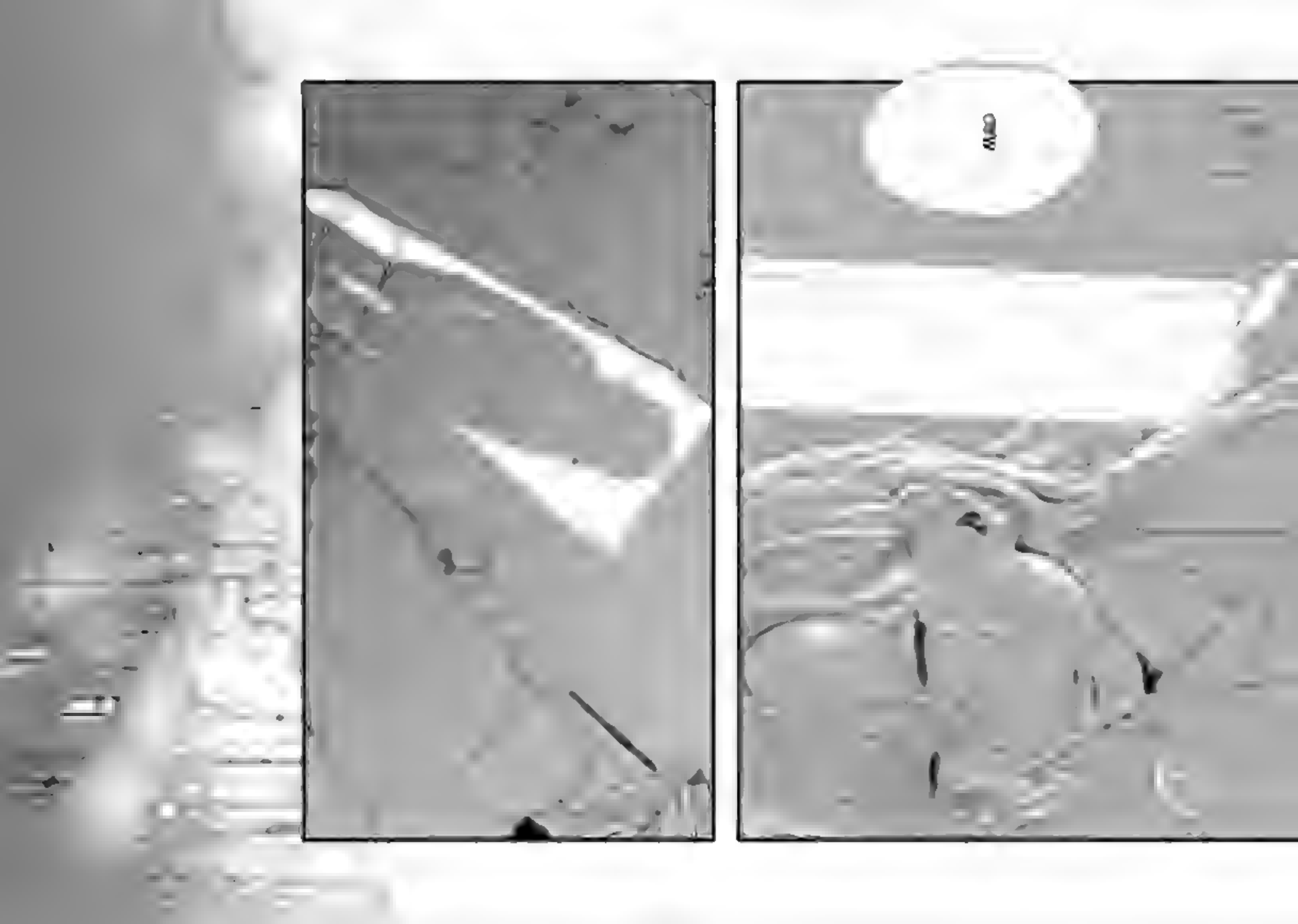
I WANT YOU TO ONLY LOOK AT ME.

I FEEL THE SAME.

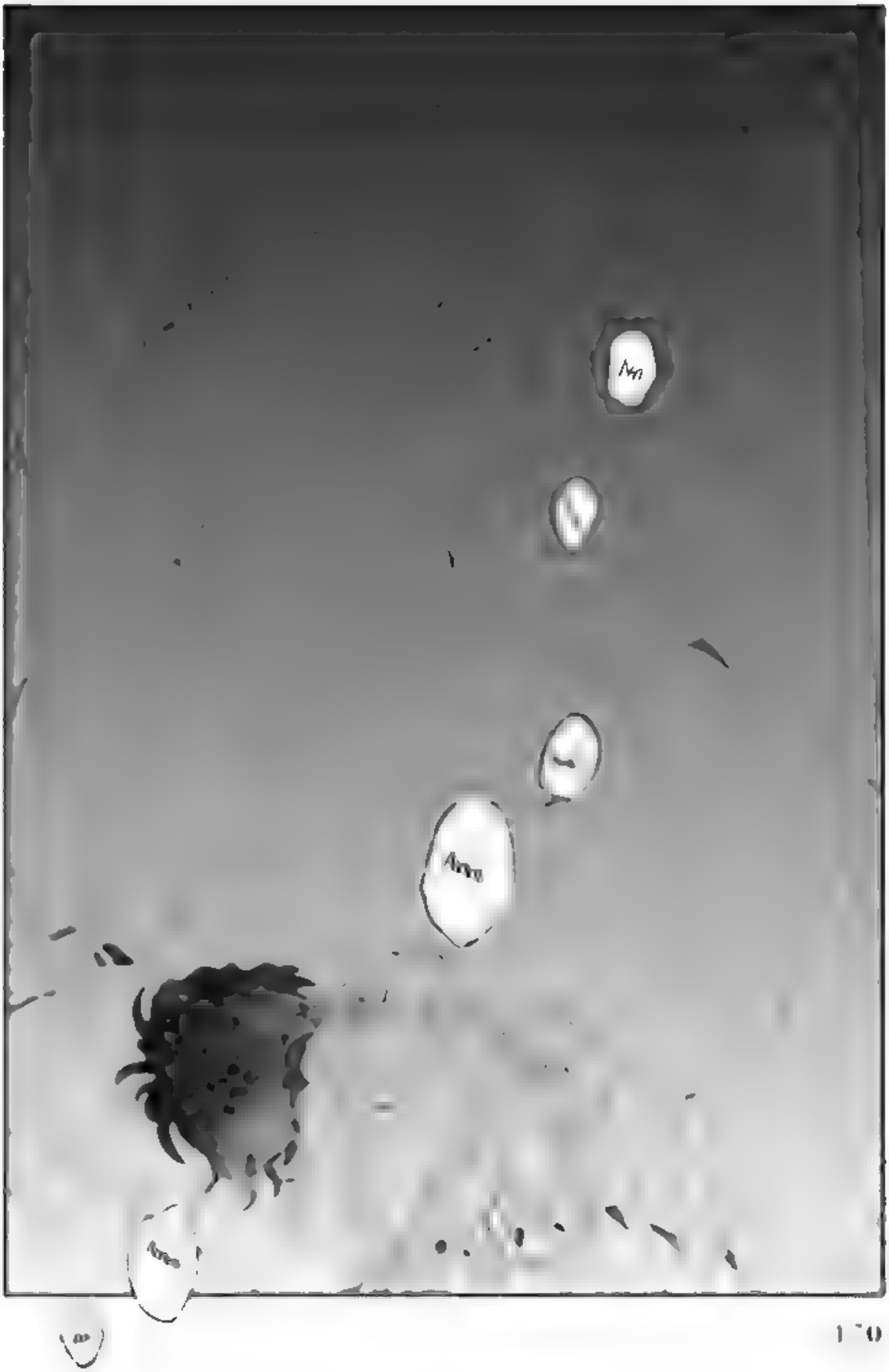
AM I A HORRIBLE GUY...?

I WANT YOU ALL FOR MYSELF.

AND I WANT YOU TO ONLY LOOK AT ME.



...CAN I BREAK THE PROMISE AND GO OVER THERE?


Arrg

take 6

.....TSU-CHIYA?
...NH
I'M HERE. TSUCHIYA PRESENT!
OKAAY.
TAP
SIGH
...OOTOMO, HERE.
.....

WAIT... STOP!

AH!

TWITCH

!!

.....AH!

DON'T SUCK THAT SORT OF PLACE...

HISASHI... WAI...

Ngh

...ARE YOU SCARED?

OMG-YA
SORRY...
I CAN'T TELL YOU IT'S ALL RIGHT.
WHEN I PUT MINE INSIDE YOU.
I WANT TO SEE WHAT SORT OF FACE YOU'LL MAKE.
AHN...
Nudge
IT MIGHT BE BETTER TO TAKE LONGER TO STRETCH YOU WELL BUT I CAN'T WAIT THAT MUCH.

But I don't dislike it.

Aah, here's Hisashi's bad habit.

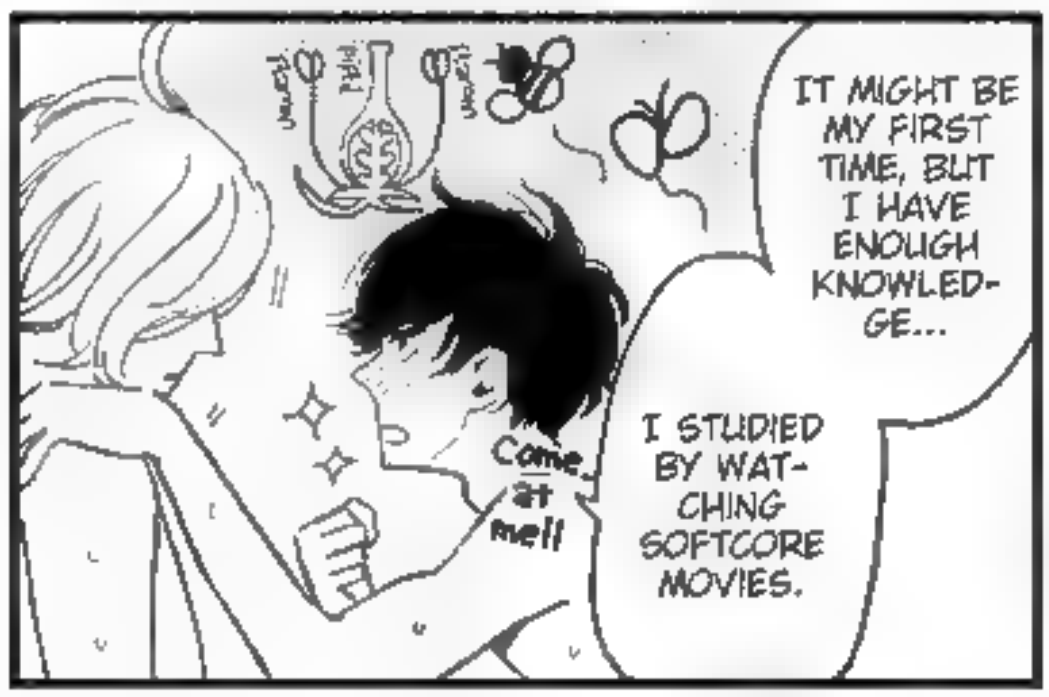
Those eyes testing me, looking for my real intentions.

.....I WANT TO KNOW

IF YOU'LL FORGIVE ME... FOR DOING SOMETHING LIKE THIS.

Test me as much as you want. That's not even a question, there's only one answer in the first place.

I LOVE YOU.



I CAN'T BEAT YOU.

!!

UH...

squeech

AH...!

What's this, my eyes are glittering.

It's bad... something...

AH!

AH!

NOO

SOMETHING'S COMING...!

squatch

squatch

squatch

NNH!
NGH...!
AH...
Aah!
Pant
PANT
PANT
Pant
Pant
Pant
CREAK

I'LL PUT IT IN.

Grind

NNH!

Twitch

UWAH...!

Nngh

Push
Push
Push

thrust
thrust
thrust

MAO...
MAO.
HISASHI...
Ah!
Ah!

were overflowing with feelings.

his thrusting inside me again and again...

his trying to get as deep inside as he could,

Hisashi's calling my name out as if in a delirium,

pant
pant
pant
trust
MAO...
ARE YOU COMING...?
trust
IT'S OKAY, COME.
trust
trust
trust
If you say that, once again I'll-
SLAP
shudder shudder shudder
NHA...!
AH!
AH...NGH...!
tremble

Ah
Nnh...
JOLT
JOLT
TREMBLE
Unah
Ah
HAA...
KISS
KISS
HAA...

IS YOUR BODY OKAY?

DOES IT HURT ANYWHERE?

I'M GLAD YOUR BODY SEEMS FINE.

...CAN YOU SLEEP A LITTLE?

pat pat

...LOVERS WERE ALL DOING SOMETHING LIKE THIS.

I SHOULD HAVE FILMED IT...

For future reference!

What a difficult theme "Eros" is

HUH.

GRIP

THE WORLD'S

WORLD?

pat pat

...SHOULD I BE HAPPY ABOUT THAT?

SEX TALK?

Want to film next time?

...? SURE?

AH, SEEMS LIKE THAT'S NOT IT.

YOU CAN EVEN SAY SOMETHING YOU THOUGHT ABOUT LATELY.

ABOUT ME... HMM.....

AND YOU'RE THE ONE SAYING THAT?

YOU NEVER TALK ABOUT YOURSELF, I WANT TO KNOW.

SAY SOME-THING? TELL ME ABOUT YOU.

...I'M NOT SLEEPY AT ALL.

AND AFTER HIM, YOU..."OOTOMO" LEAVES TOO.

THE CLASS PRESIDENT LEAVES FIRST

YEAH, THEY SHAKE HANDS IN THE LIBRARY AND PART.

AND IT ENDS WITH THE TWO PARTING, RIGHT?

THE CLASS PRESIDENT'S ABOUT TO TRANSFER TO ANOTHER SCHOOL

...ABOUT THE ENDING OF THE STORY FOR THE MOVIE WE'RE FILMING.

THE LIBRARY BECOMES EMPTY AND IT CUTS INTO THE CREDITS.

I THOUGHT IT WAS A SAD STORY WHEN I READ THE SCRIPT.

I THOUGHT IT WAS A SAD LOVE STORY BECAUSE THEY PART JUST WHEN THEY REALIZED THEIR FEELINGS ARE MUTUAL.

THAT'S HOW I INTERPRETED IT.

BUT NOW,

I THINK THAT "OOTOMO" MIGHT HAVE CHASED AFTER THE CLASS PRESIDENT.

HE REMEMBERED THEIR KISS IN THE LIBRARY

AND HE PROBABLY CHASED AFTER HIM AND HELD HIM IN HIS ARMS.

I THINK HE TOLD HIM THAT THEIR FEELINGS ARE ONE, EVEN IF THEY ARE APART.

BUT NOW IT'S DIFFERENT. I WANT TO MOVE FORWARD THINKING ABOUT THINGS BY MYSELF. ABOUT MYSELF, AND ABOUT YOU.

ABOUT MY FAMILY, ABOUT THE FUTURE.

...ABOUT ACTING, ABOUT TOMORROW'S FILMING.

I'VE NEVER THOUGHT DEEPLY ABOUT THE MEANING OF A MOVIE UNTIL NOW.

NOT ONLY MOVIES...BUT ANYTHING.

I JUST TOOK EVERYTHING AS IT WAS AND THAT WAS ENOUGH FOR ME.

I was a bit surprised that Hisashi was looking in the same direction as me.

I ALSO...

WANT TO MOVE FORWARD THINKING.

SO THAT I CAN BE IN YOUR LIFE FOREVER.

CREAK

...LET ME DO IT AGAIN, I'LL ONLY TOUCH.

NN...

TWITCH

BEEP

BEEP

REC

START

SNEAK

STARE

SOFT

HN...

ISN'T IT BAD? WE'LL BE LATE, WANNA SKIP?

RATTLE

RATTLE

Yawn

THEN I'LL HURRY, MY HAIR'S A MESS...

WE'RE NOT SKIPPING. WE HAVE FILMING AFTER SCHOOL.

Huh?

...HEY, ISN'T THIS ON?

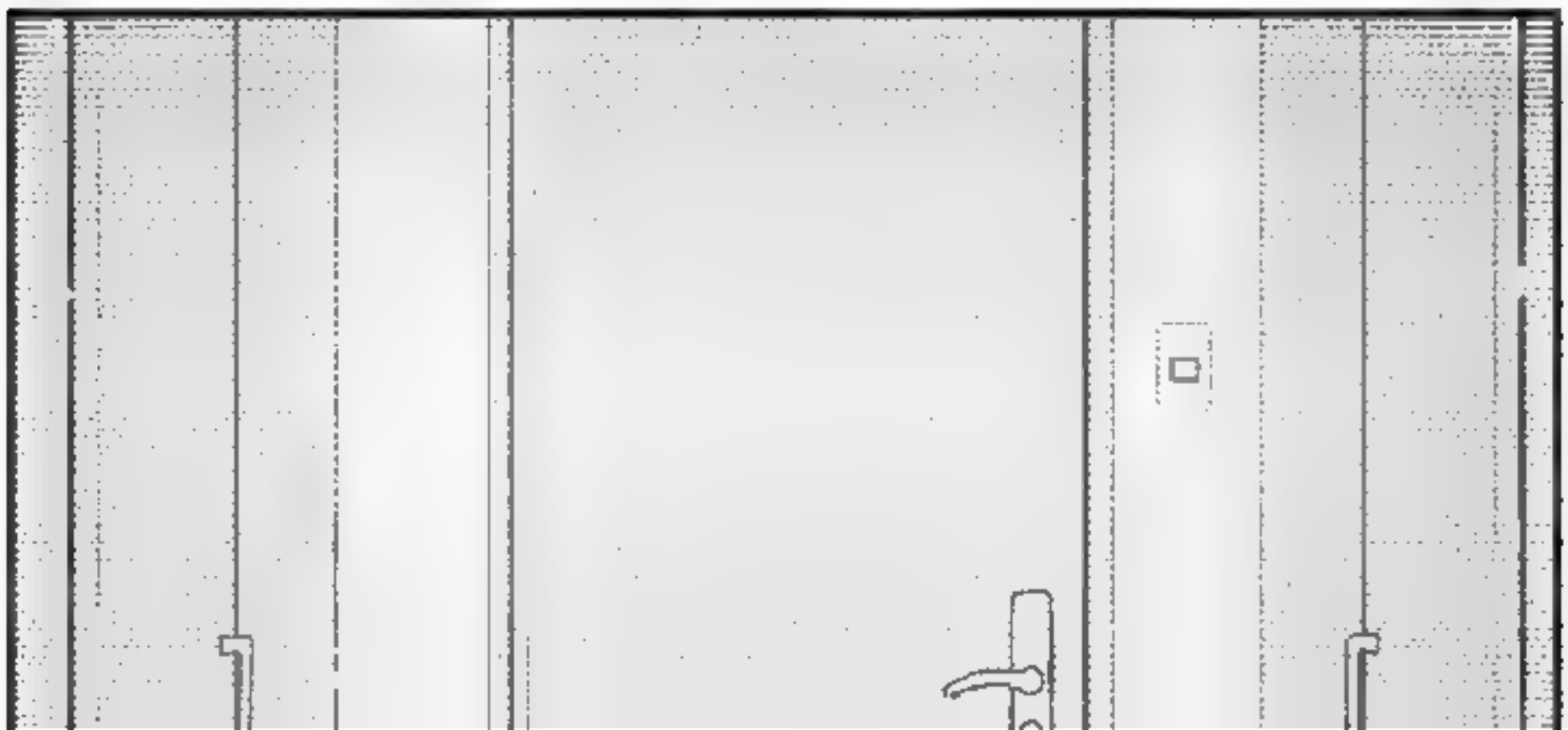
Something's blinking.

I'M READY.

AH, WE'RE DONE FOR IF WE DON'T RUN.

AH, WAIT.

...NAO.



Click

...I'M SORRY FOR CAUSING TROUBLE.

We're going to retake the scene I ruined yesteraday now.

NERVOUS
NERVOUS
O-OKAY WHAT...? MY BODY IS FINE.
?
?

Shoo
STOP THAT, NOBODY THINKS IT WAS TROUBLE.
MORE IMPORTANTLY, ARE YOU OKAY?

WE THOUGHT YOU WERE TROUBLED ABOUT SOMETHING.
YOUR MIND WAS SOMEWHERE ELSE THESE DAYS, WE WERE WORRIED.

IT'S NORMAL THAT THE DIRECTOR'D WORRY ABOUT THE TEAM.

WE NEED TO SUPPORT EACH OTHER... I MIGHT BE THE NEXT ONE IN YOUR SITUATION.

WE'LL FACE A BUNCH OF SITUATIONS FROM NOW ON.

.....

WHAT.

Nod

SHUT UP.

NOTHING... WERE YOU ALWAYS ABLE TO BE WORRIED ABOUT PEOPLE?

SOMEONE MIGHT NOT DO WELL AND STUMBLE.

...YEAH.

EVEN THEN, WE HAVE TO DO THE FILMING TOGETHER.

WELL, IT'S THE USUAL.
IT'S A BIT EARLY THIS TIME.
It usually comes when we're done.

...THERE ARE ALSO SITUATIONS WHERE WE DON'T MAKE IT EVEN IF WE FILM IT ALL...
MAYBE NO ONE WATCHES IT... MAYBE EVERYONE TALKS SHIT ABOUT IT...
OH, THE NEGATIVE STAGE'S HERE.

AH, THEN WE NEED TO SUPPORT YOU.
OH SHUT UP, I'M WEAK ANYWAY!
HA HA HA
Everyone take your positions!

TODAY IT FEELS AS IF WE CAN SUPPORT EACH OTHER.
I FEEL AS IF WE CAN SHOOT THE BEST SCENE.

once this one is over, we'll surely start working on a new movie.

But in spite of that,

getting dispirited...

Being enthusiastic,

making mistakes,

I'm sure we'll do it over again endlessly.

Again and again.

Wishing to change something.

Wishing that it reaches someone.

I feel that both Hisashi and I will change.

HAS IT BEEN LIKE HALF AN YEAR? SINCE WE'VE SEEN TERU TALK TO SOMEONE...

LOOK AT THAT, TERU AND OOTOMO ARE TALKING...

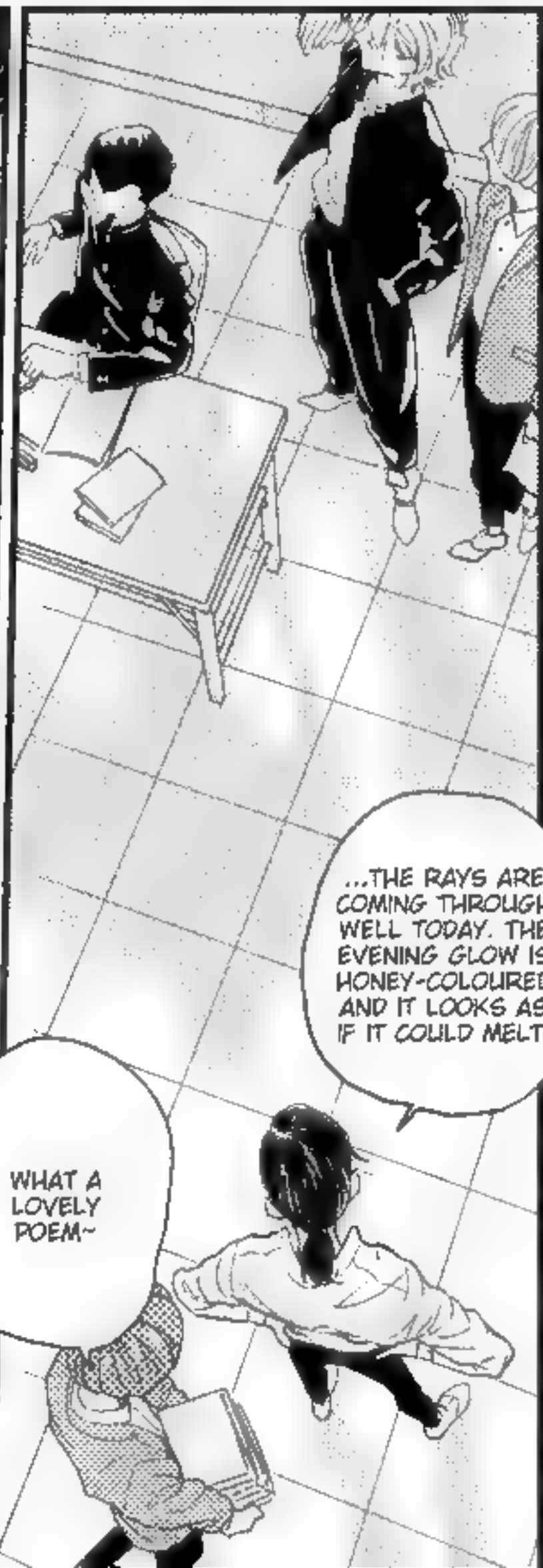
Yeah

So rare

It might also look nice to have both twins on each side...

Little by little.

That's the feeling I get.



I'll just capture this moment in the middle of it and engrave it in my heart.
Not averting my eyes, so that the two will go on forever.
WE'RE STARTING THE FILMING.
"Something is changing."
That makes me a bit anxious but,
I'm not afraid anymore.
SHOOTING, READYY-
ACTION!

The class president nodded slowly and the shadows of the two got closer

"Let me do it over, this time'll be a serious one."

as they kissed.

They embrace each other innocently and Ootomo says curtly and bashfully:

"You're the one I love."

...I REALLY LOVE YOU.
I LOVE YOU.
My heart tightened and I felt the tip of my nose get prickly.

"Ootomo" looked happy in the video and the alteration of his line didn't make him sound curt anymore but,

I was sure this take would be getting the director's approval.

That's why I have to keep the camera rolling.

My field of vision went into outfocus from the tears welling up
but even with my image blurred out, dim and unclear
I kept the camera rolling
until the two melted into the twilight...

CUT!
OK!
...YEAH.
I ALSO LOVE YOU.

In truth, I'm not good at expressing my feelings into words.

You can't be sure if they're getting across, depending on how much you managed to convey.

EXTRA

Oh man, can't it just go like in movies?

Wow, we're even getting flowers.

CLAP CLAP CLAP CLAP

I HOPE WE CAN ACT TOGETHER IN THE NEXT ONE TOO.
THE TRUTH IS WE ARE TRYING TO RECRUIT OOTOMO-KUN IN THE DRAMA CLUB SO
Haha...
AH...

I THINK FEELING EVERYONE'S ENTHUSIAM HELPED ME WITH MY ACTING AS WELL.
I WILL DO MY BEST IN THE DRAMA CLUB... SO THAT I CAN PARTICIPATE AGAIN NEXT YEAR.
CLAP CLAP CLAP CLAP

BA DUMP
...
!!?
HUH, NO WAYY!
THE MOVIE CLUB FOUND HIM! I FOUND HIM!

IGNORING

LET'S CLEAN UP.

SMACK

ARGH

ARGH

HE'LL CATCH THE INTEREST OF SOME OTHER GUYS IF HE JOINS THE DRAMA CLUB, LIKE THE THIRD YEARS!

THAT'S TOTALLY UNACCEP-TABLE!

MAO, LEAVE THE CAMERA TO SOMEONE ELSE AND GO WITH OOTOMO.

YOU CAN JUST LEAVE FOR TODAY.

GOT IT.

LET'S GO, HISASHI.

Take off

YOU BROUGHT A CHANGE OF CLOTHES, DIDN'T YOU, HONJOU? THEN GO CHANGE IN THE CLASS-ROOM.

WHAT ABOUT YOU, OOTOMO?

THEN YOU SHOULD GO BACK TO THE DORMS.

I FORGOT TO BRING SOMETHING.

...

fwup

SPLASH
MAO, ARE YOU FEELING DOWN? IS IT ABOUT ME?
...
...HUH, WHY? NOTHING'S WRONG...
YOU'RE LYING.
YOU'RE DEFINITELY HIDING SOMETHING.

...I DON'T WANT TO FORCE YOU, BUT...
I WANT YOU TO TELL ME EVERYTHING SO WE CAN THINK ABOUT IT TOGETHER.
NO...
YOU ALWAYS GET QUIET WHEN THERE'S SOMETHING WEIGHING ON YOUR MIND.
IT SHOWS IN YOUR ATTITUDE ANYWAY.
THERE'S SOMETHING ON YOUR MIND, SAY IT.
WE'RE DATING, AFTER ALL...

IT'S REALLY NOTHING SO... DON'T WORRY.

IT'S JUST THAT...

JUST FOR AN INSTANT! I RETHOUGHT IT IMME-DIATELY!

I WAS JUST DISAPPOINTED THAT I WAS FEELING DOWN FOR THE SAME REASON AS ICHIKAWA.

I WAS LONELY THINKING

THAT I DIDN'T WANT YOU... TO GO TO THE DRAMA CLUB.

I'M THE HAPPIEST YOU FOUND SOMETHING YOU WANT TO DO

AND I THINK YOU SHOULD GO TO THE DRAMA CLUB FOR THAT.

I ALREADY DECIDED THAT I WANT TO SUPPORT YOU...

Hah
THAT MAKES ME REALLY HAPPY.
WHY? IT MEANS YOU WANTED TO BE TOGETHER WITH ME, SO I'M HAPPY.
I ALSO WANT TO BE WITH YOU.
!?
...DON'T YOU THINK IT'S BAD? EVEN THOUGH I DON'T WANT TO STAND IN YOUR WAY...

...SOMEHOW, IT'S SO UNFAIR YOU'RE SO SEDUCTIVE...
WHAT? YOU DIDN'T KNOW? I'M ALWAYS SEDUCTIVE
!!
GET CHANGED QUICKLY... YOU'LL CATCH A COLD.
AH
CHOO!
THEN WARM ME UP?

PANT

AH!

AH, AH!

AHN

Twitch

Twitch

Nngh

...HN

MAO, CAN YOU HOLD BACK YOUR VOICE?

IT'S A MAJOR TURN ON BUT I DON'T WANT TO LET THE NEIGH-BOURS HEAR YOU...

CAN YOU DO IT?

...NGH, I CAN'T...

uuh

uuh

MY VOICE... IS COMING OUT...

YEAH, YOU CAN'T HOLD IT... LET'S DO IT SLOWLY.

Shake
Shake
Nnh
N-
Nnh
PANT
PANT
NO... I WANT IT FAST...
I WANT TO COME...
I WANT TO COME...
ADORABLE... SO HONEST...
squeeze
.....
THRUST
THRUST
THRUST
Ngh!
Aah!
...GOT IT, I'LL HELP YOU COME.
Ahnn!

Dark
AH!
Nah
Dark
AAAH!
BLINK

IT'S 11:30 P.M.

I JUST WOKE UP TOO.

...AH... DID I FALL ASLEEP? WHAT'S THE TIME?

IT'S PAST DINNER TIME OR BATHS TIME...

I WONDER IF ROLL-CALL PASSED BY, I DON'T THINK THE DOOR WAS LOCKED...

I DON'T KNOW... THEY DON'T REALLY CARE SO MAYBE THEY TOOK A PEEK AND LEFT...

I'M HUNGRY...

SQUEAK

WANNA GO TO THE STORE?

GRUMBLE

Oh

SIT UP

I DON'T REALLY CARE IF THEY SAW US, THOUGH.

WE DID IT PRETTY HARD BU HE STILL HAS ENERGY.

IS IT?
IT'S MY FIRST TIME SNEAKING OUT THE DORMS AT NIGHT.
Oh, I see the Big Dipper

MAO!
HMM?

YEAH.
I CAN REALLY FEEL THE SCENT OF NIGHT.
I SHOULD'VE BROUGHT MY CAMERA.

THE RAIN STOPPED.

I'M THINKING OF JOINING THE DRAMA CLUB.

Hisashi's not a great speaker either and I'm sure he's the type who finds it hard to convey something.

But he's telling me all of his feelings as much as he can.

YOU KNOW...

I'D LIKE TO BE IN THE MOVIE CLUB WITH YOU, BUT

THE PLACE THAT GETS THE MOST OF YOUR GAZE IS IN FRONT OF THE CAMERA.

I WANT YOU TO LOOK AT ME, FOREVER.
the happiness I'm feeling right now.
I also need to convey
I LOVE YOU.

I'M ALWAYS LOOKING AT YOU, BE IT WHEN I'M FILMING YOU OR NOT!

AND SAY THAT YOU'RE ALL MINE!

I WANT TO KEEP YOUR EXPRESSIONS YOU SHOW WHEN WE'RE ALONE ALL TO MYSELF

I WANT TO FILM YOU AND TO BRAG TO EVERYONE

THAT YOU'RE THIS WONDERFUL!

Hisashi laughed, the puddles rippled,

I SHOULD HAVE BROUGHT MY CAMERA, AFTER ALL.

Nighttime after rain stopped, a clear starry sky, the two of us alone.
Ah, it's really like a movie.

...and he held my hand as he said "let's go".

end

GREETINGS, I AM JANOME. IT'S MY 9TH PUBLISHED VOLUME! I'M HAPPY. I AM GRATEFUL TO MY FAMILY, FRIENDS, EDITOR AND EVERYONE INVOLVED ■ THE PRODUCTION, AND TO YOU ALL WHO READ THIS WORK. HEY THERE!
THERE IS AN AN EXTRA SEPARATE FROM THE RELEASED VOLUME THAT IS INCLUDED IN THE DIGITAL VOLUME. IT IS A SEQUEL TO THE VOLUME. PLEASE CHECK OUT "TASOGARE OUTFOCUS CHAPTER 7".

Well then! Let's meet again in another manga. Thank you for sticking with me up to this point! I would love it if you would send me your opinions!
Check them out.
There are character introductions under the cover!
There's more for whiteouts.

Editor's famous words compilation
HOW ABOUT MAKING ALL THE MOVIE CLUB MEMBERS GOOD LOOKING?
I only want to see beautiful things...
Serious
Serious
No way — It'll be hard to draw~
Thinks it's a joke
hehehe
I THINK HISASHI'S CO-STAR AS THE CLASS PRESIDENT SHOULD BE THE LONG AWAITED PRETTY BOY!
The good old trope
A delinquent and a honor student
AWESOME!!!
I ended up making a monk character after.
I THINK IT WAS DANGEROUS FOR HISASHI IN HIS YOUNGER DAYS BECAUSE HE WAS A PRETTY BOY AND HE DECLARATION WAS TARGETED A LOT.
It's a miracle that he didn't get kidnapped.
Wh-what!!? So that's how it was!?
I didn't know that!
The author
SINCE HE EVEN GOT TO DATE HISASHI, SENSEI HAS TO BE GOOD LOOKING.
THE LOOKS STATS ARE INCREASING...
BELIEFS
I thought a generic middle aged guy was enough...though I can't tell her that..
Is this not good enough?

Tsuchiya Mao

Born on the 25th of February; Pisces.
2nd year at Midorigaoka High school;
Hiiragi dormitory room 045.
Member of the movie production club;
in charge of filming.
He has a quiet character but can sometimes
be bold; he is shy.
Among 5 siblings, he is the third starting from the
oldest (older brother, older sister, Mao, younger
sister, younger brother).
He eats a lot.
His favourite food is hamburger steak.
He loves movies.

He recently got a lover.
He is troubled because he is vocal when doing it.

Ootomo Hisashi

Born on the 8th of November. Scorpio.
2nd year at Midorigaoka High school:
Hiiragi dormitory room 045.

In the go home club.
He likes quietness; he likes being alone.
He's not good at interacting with people but once they gain his trust he is very sweet to them.
Has a step younger sister and an older brother and older sister.
He likes cute things.
He also likes fluffy things.
The penguins he shares with Mao were originally his.
His favourite food are grapefruits.
He thinks acting is...interesting?

His lover is cute but also cool.
He wants to make him meow more (do it with him).

2人の私服はこんな感じです。

The colours are on the bright side

He likes loose clothes.

He wears large pants, but also likes slender ones.

He often wears clothes with some ridiculous pattern. He's a delinquent, after all

He often wears loafers and flat shoes

He sometimes wears a hat.

He likes black and monotone stuff.

REC

He wears a lot of cardigans and hoodies.

He likes slender trousers.

He wears sweat-pants in the club-room and goes to sleep like that

Zzzz

Wears boots in the winter.

I haven't worn one since middle school

Thank you very much for getting "Tasogare Outfocus" from ebook-japan!

I didn't think I'd be wearing a stand-up collar uniform again.

Wearing a uniform is comfortable.

Did you love this story as much as Ichikawa loves what he's reading over there? Us too!
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